Co-organised by ASEF and the Center for Overseas Exchange, Peking University, the Second ASEF Summer School from 22 August-5 September 1999 was hosted by Peking University, China. 34 undergraduates attended an intensive programme of lectures and discussions on topics such as European Integration and Monetary Union, Western Democracy and Asian Values, and the ASEM Process.

Participants were treated to a rich cultural programme including visits to the Great Wall, the Summer Palace, the Forbidden City and the Ming Tombs.

The lecturers came from universities, research institutes, governments and international organisations from both regions, while the participants were mostly students of social and political science, history, economics or international law.

For further information, please refer to www.asef.org/whatwedo/people_exchange.
"A Preview of the Indonesian Elections" was organised with the aim to help Asian and European journalists better understand the dynamics and complexities of the June 7 elections.

The three sessions of the Colloquium were designed to provide an overview of the new political landscape of Indonesia, insights into the latest political state of play, and the different scenarios that could result from the elections.

An ASEF Colloquium for Journalists: "A Preview of the Indonesian Elections" follows up on an idea that arose from a previous meeting of news editors: that ASEF should help bring Asian and European journalists together to witness, understand and report on a significant event in Asia.

For more information, please visit www.asef.org/whatwedo for a more detailed report, or contact Ms Peggy Kek at peggykek@asef.org.

ASEF and the Ministry of Culture of the People’s Republic of China co-organised this conference which assembled 90 participants from 24 ASEM countries, the EU and UNESCO.

The government officials, cultural managers, artists, and representatives from the cultural industries debated on four inter-related themes:

a) The development of culture and cultural industries in Asia and Europe;
b) The impact of globalisation and privatisation on culture and cultural industries;
c) The role of private cultural industries, in addition to the traditional role of the state, in promoting the arts and culture;
d) Co-operation among national institutions, international institutions and multinational corporations involved in cultural industries.

For more information, please contact Mr Cai Rongsheng at rscai@asef.org.

There were 66 participants from 24 member countries, including speakers. Participants included officials, academics and NGO staff. The seminar was launched with 6 papers, two each (one European and one Asian) in each of the three themes of the conference which were:

- Asian and European values
- Right to Education
- Rights of Minorities.

ASEF was one of four partners who realised this project. The others were the Ministry of Foreign Affairs (China), the Raoul Wallenberg Institute (Sweden) and the Government of France. The seminar was co-chaired by Assistant Minister Wang GuangYa of China and Professor Goran Melander of Sweden.

The papers will be published in fair form, with a record of the discussions by the Raoul Wallenberg Institute.

For more information, please contact Mr Duncan Jackman at dhjackman@asef.org.
The seminar took place in Brussels from 4-6 July. It was co-organised by the Centre for European Policy Studies (CEPS), a Brussels-based think-tank, and supported by the Government of Belgium, who graciously provided the venue, the Egmont Palace.

There were 63 participants from 20 member countries, including speakers. The topics of discussion included the political and economic arguments for the WTO millennium round, the Emerging Agenda, and Developing Countries’ Interests in WTO Negotiations.

The event concluded with a panel discussion, animated by short presentations from four participants and leading to a wide-ranging exchange of views. The papers will be published in fair form, with a record of the discussions, by ASEF and simultaneously by CEPS.

For more information, please contact Mr. Duncan Jackman at dhjackman@asef.org.

Finnland and ASEF co-organised the workshop which was also co-funded by the European Commission.

The Joensuu Workshop provided the participants with a forum to:

1) share ideas and experiences concerning methods for sustainable forest management;
2) create people-to-people exchanges within the theme of sustainable forest management between Asian and European researchers, trainers, students, administrators, professionals, and other relevant groups.

In the longer term, the project aims to strengthen national capacity and expertise in sustainable forest management.

For more information please refer to www.asef.org/whatwedo/people_exchange.
Cities on the Move 6

The Cities on the Move Series gathers Asian and European artists, architects, and city planners to create exhibits that express the dynamic and highly creative situation of contemporary architecture, city planning and visual culture in Asia. In its entirety, the series has provoked discussion of more universal issues in visual and architectural cultures, as well as social changes that extend beyond the borders of Asia. Cities on the Move 6 will focus specifically on the challenges faced by the creative community of Bangkok. For more information, please contact Mr Cai Rongsheng at rcai@asef.org.

NEW ON THE ASEF WEBSITE: Towards ASEM 3

An ASEF Companion has been updated. One year before the next ASEM Summit in October 2000 in Seoul, ASEF brings you “Towards ASEM 3”. This document brings you up-to-date on ASEM activities that have taken place since ASEM 2 in London. To view these new pages, point your browser to www.asef.org/asem/asem_3.html.