Winners of the Asia-Europe Short Story Contest

A Bulgarian and a Malaysian receive the top prize for ‘Long Way Home: Asia-Europe Short Story Contest’ launched by the Asia-Europe Foundation (ASEF).

From over 450 stories received, Mr Leroy LUAR from Malaysia, author of ‘The Evidence of Us’, and Mr Yordan RADICHKOV, author of ‘The Container’, were chosen as the winners of the contest and will be awarded at the Ubud Writers & Readers Festival (UWRF) in Bali, Indonesia. The final selection was done through online public voting on ASEF’s cultural platform culture360.org.

The winners will receive a cash prize of SGD 1,000 each, as well as a free trip to attend the award ceremony in Ubud, Indonesia on 14 October 2013.

The awards will be presented to the winners by Ms Valentina RICCARDI, Project Manager at the Asia-Europe Foundation (ASEF), Ms Janet DENEEFE, Founder and Director of the Ubud Writers & Readers Festival (UWRF), and Ms Happy SALMA, UWRF Ambassador and Actress. The group of judges for the contest will also attend the event.

ASEF and UWRF are also awarding ‘Special Mentions’ to Ms Nadia MIFSUD from Malta/France for the story ‘Made in Bangladesh’, and Ms Kathrina Haji MOHD DAUD from Brunei for ‘I am a Bird’.

About the Contest

The ‘Long Way Home: Asia-Europe Short Story Contest’ was organised by the Asia-Europe Foundation (ASEF) in partnership with the Ubud Writers & Readers Festival (UWRF). The contest aims to support emerging writers from ASEMI member states and unveil new talents from the literary field in both regions.

For more information please visit http://bit.ly/14pT3tO

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ASEM: Asia-Europe Meeting (For more info, please visit www.aseminfoboard.org)
The Asia-Europe Foundation (ASEF) promotes understanding, strengthens relationships and facilitates cooperation among the people, institutions and organisations of Asia and Europe. ASEF enhances dialogue, enables exchanges and encourages collaboration across the thematic areas of culture, education, sustainable development, economy, governance and public health. ASEF is a not-for-profit, intergovernmental organisation located in Singapore. Founded in 1997, it is the only institution of the Asia-Europe Meeting (ASEM). Together with about 700 partner organisations ASEF has run more than 600 projects, mainly conferences, seminars and workshops. Over 17,000 Asians and Europeans have actively participated in its activities and it has reached much wider audiences through its networks, web-portals, publications, exhibitions and lectures.

For more information, please visit www.asef.org

culture360.org is a unique online platform of the Asia-Europe Foundation (ASEF) that connects the people of Asia and Europe through arts and culture. The portal provides weekly updates on news, events, opportunities, and resources. It also features a cultural magazine with in-depth articles, interviews and profiles. The portal is shared through a monthly e-newsletter. The culture360.org platform includes two sub-sites: one on independent cinema in Asia and Europe (film.culture360.org) and the other on museums with a special focus on the Asia-Europe Museum Network (ASEMUS) (asemus.culture360.org).

For more information, please visit http://www.culture360.org

The Ubud Writers & Readers Festival (UWRF) is the major annual project of the not-for-profit foundation, the Yayasan Mudra Swari Saraswati. It was first conceived of by Janet DeNeefe, co-founder of the Foundation, as a healing project in response to the first Bali bombing. The Ubud Writers & Readers Festival mission is simple and yet complex: to create a world class literary event which encourages a free and unfettered dialogue that transcends race, creed and gender to celebrate the universal appeal of story and open a window to the treasury of words and ideas.

For more information, please visit www.ubudwritersfestival.com