Mobility First! – ASEF Cultural Mobility Initiative
Frequently Asked Questions (FAQ)

These are the frequently asked questions for Mobility First! – ASEF Cultural Mobility Initiative, which supports international travel for Asian & European artists & cultural professionals. Details about the project, the open call, & application process for the 2018 open call will be published soon on http://asef.live/mobilityfirst

1. Where can I travel?
   Mobility First! supports international travel from Asia to Europe, Europe to Asia, & within Asia. Destination countries must be members of the Asia-Europe Meeting (ASEM). The ASEM countries are:

   Australia          India          Pakistan
   Austria            Indonesia       Philippines
   Bangladesh         Ireland        Poland
   Belgium            Italy          Portugal
   Brunei Darussalam  Japan          Romania
   Bulgaria           Kazakhstan     Russian Federation
   Cambodia           Korea          Singapore
   China              Lao PDR        Slovakia
   Croatia            Latvia         Slovenia
   Cyprus             Lithuania      Spain
   Czech Republic     Luxembourg     Sweden
   Denmark            Malaysia       Switzerland
   Estonia            Malta          Thailand
   Finland            Mongolia       United Kingdom
   France             Myanmar        Viet Nam
   Germany            Netherlands
   Greece             New Zealand
   Hungary

2. Can I travel within my own country?
   No. Mobility First! currently only supports international travel.

3. Can I travel within Europe?
   No. Currently, Mobility First! supports international travel from Asia to Europe, Europe to Asia, & within Asia.
4. Do I have to be a national of an ASEM country?
Yes. However, you do not necessarily have to be residing in an ASEM country. The important thing is that you are an ASEM national & that you are going to an ASEM country for the event you are seeking mobility support for.

5. Is there a minimum age to apply?
Yes. You must be at least 18 years old to apply.

6. Is it possible to apply for & receive mobility support for multiple events?
No. Each successful applicant will receive mobility support only once & for one event. If you are a prospective applicant who wishes to travel from Asia to Europe to attend multiple events in Europe, for example, we recommend that you apply for mobility support for the first event in Europe, for which you are flying from Asia.

7. What types of activities are supported?
- Workshops or trainings
- Conferences or forums
- Festivals, biennales, or international exhibitions
- Artists’ or writers’ residencies
- Partner meeting/s to set up or maintain an existing partnership
- Practice-led research
- “Go and see” / short-term exploration / networking

8. Is a multi-city or multi-country tour considered 1 event?
No.

9. Can we apply as a group of artists/cultural professionals?
*Mobility First!* invites applications from individuals & organisations. Organisations may apply for mobility support for several individuals from different countries & backgrounds to attend an event they are organising. However, on the other hand, groups of artists e.g. a dance group/theatre group that wishes to travel as a group to a certain event will have to apply as individuals.

10. If my cultural mobility application is successful, is it possible for ASEF to also fund the transfer of my artworks to the event I am going to?
No. Currently, we are only able to support the mobility of people.

11. Can I apply for funding for my project? How about production costs of my artworks?
*Mobility First!* only supports cultural mobility/travel of artists & cultural professionals to enable them to attend the 7 cross-border activity types supported (See Question #7). We are unable to provide funding for production costs for artworks or specific projects like a theatre play, for example.
We have previously supported collaborative projects and productions through our grants programmes: *Creative Encounters: Cultural Partnerships between Asia and Europe* (6 editions between 2010-2016), & *ASEF Creative Networks* (3 editions between 2014-2016). These grants programmes are currently under evaluation.

**12. When should I submit my application?**
A timetable for applications will be published on [http://asef.live/mobilityfirst](http://asef.live/mobilityfirst) soon.

**13. Is there a deadline for applications?**
A timetable for applications will be published on [http://asef.live/mobilityfirst](http://asef.live/mobilityfirst) soon.

**14. I am applying on behalf of an organisation. Is it mandatory to submit 5 participants for mobility support?**
No. 5 is the maximum number of people to apply for mobility support to attend your event. On the other hand, if you have a list of more than 5 people that requires mobility support, you may apply for 5 on our online form, and send the CVs of the other people to us. We can then together select the 5 people that ASEF will support.

**15. For successful partner organisation applications, is it possible to change the names of supported artists/cultural professionals who receive mobility support from ASEF?**
No. The funding is only intended for the persons in the successful application. It is not possible to transfer the funding to another person if someone is suddenly not able to take part in the travel.

**16. Is the Singapore Dollars (SGD) 1,000 maximum grant for intra-Asia travel & SGD 2,000 maximum grant for Asia-Europe / Europe-Asia travel per organisation or per person?**
The maximum grant amounts are per person. So for an organisation applying for mobility support for 5 people from Asia to Europe, for example, the maximum amount the organisation can get is SGD 10,000 (5 pax x SGD 2,000 each).

**17. When will I hear feedback about my application?**
A timetable for applications will be published on [http://asef.live/mobilityfirst](http://asef.live/mobilityfirst) soon. Due to a large number of applications, we are unable to provide individual feedback to those who have not been selected.

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ASEF CULTURAL MOBILITY INITIATIVE

MOBILITY FIRST!

ROUTE: ASIA & EUROPE

Open Call for Proposals!

Co-Creating through dialogue

Increasing your audience

Accessing new markets

Funding provided

Building professional capacities

Building partnerships & networks

Support artistic collaboration

Promoting cultural diversity

Arts exchange

Building intercultural competencies