Why artists should continue to travel even in these times of climate change

28 · SEPTEMBER · 2019
CENTRE 42
BLACK BOX · 5-7 PM
4:30 PM – 5:00 PM   REGISTRATION

5:00 PM – 5:10 PM   INTRODUCTION
Introduction of speakers by the moderator
Ms Fatima AVILA
Project Manager, Culture Department
Asia-Europe Foundation (ASEF)

5:10 PM – 6:30 PM   MAIN CONVERSATION
Cultural and climate change specialists engage in a conversation moderated by ASEF

6:30 PM – 7:00 PM   Q&A

7:00 PM – 7:30 PM   RECEPTION
Light snacks will be served after the programme.
FERDINAND RICHARD

Ferdinand is the founder/director of the AMI Association in Marseilles (since 1985), a multi-sectoral cultural development platform with a consistent international cooperation programme and the first incubator for cultural micro-business in France. He also co-founded of La Friche Belle-de-Mai in 1992 and has been Deputy Director for the past 8 years under architect Jean Nouvel.

From 2009-2019, Ferdinand was President of The Roberto Cimetta Fund, funding the mobility of artists and cultural activists in the Euro-Arab-Middle East regions.

Ferdinand is a member of governance of the Institut du Monde Arabe in the Hauts-de-France Region (since 2016). He is also the Founder-President of Global Grand Central, a global internet platform for artists and cultural projects, archives, and narratives (since 2017). In addition, Ferdinand is a board member of the Observatoire des Politiques Culturelles-France (since 2002), as well as President of The European Forum for the Arts and Heritage (re-named today Culture Action Europe). Further, he is a collaborator/expert for Agenda 21 for Culture (United Cities and Local Governments) since 2006. He is also a premier coordinator and expert of the International Fund for Cultural Diversity/UNESCO experts panel (2006-2015).

Ferdinand currently sits on the Selection Committee for Asia-Europe Foundation’s Mobility First! programme (since 2017).

Ferdinand was a musician and producer from 1971-2000.
TAY TONG

TAY is an internationally experienced arts worker, enabler and consultant, with close to 30 years of professional experience, working both locally and internationally. He was the Managing Director of TheatreWorks (Singapore) and its home and creation space, 72-13, created in 2005. From 1989 to 2018, he has produced over 200 productions and international arts festivals here in Singapore and internationally. He was Aide to the Festival Director for Singapore International Festival of Arts, 2014 – 2017. Most recently, Tay consulted for the National Arts Council (NAC), Singapore, formulating the blueprint and providing a business plan for the implementation of the Arts Resource Hub that aims to provide arts freelancers with the necessary resources to sustainably continue their practice, unlock new opportunities and grow meaningful careers.

Tay is an advocate for engagement with diverse cultures and across disciplines. He firmly supports the philosophy of ‘celebrating differences’ and cultural negotiation as well as the internationalisation of the arts. He produced the long-running inter-cultural, multi-disciplinary Flying Circus Project between 1996 and 2013 as well as the capacity building programme, The Continuum Asia Project in Luang Prabang, between 2002 and 2012, and the first edition of the Curators Academy 2018, for TheatreWorks.

Tay was also the Director of Arts Network Asia (ANA) from 1999 to 2017 and he brokered greater intra-Asia dialogues and exchanges.

He currently sits on the panel for the Asia-Europe Foundation’s Mobility First! grant programme, and was Advisor to the Next Generation : Producing the Performing Arts, a programme by the Japan Foundation Asia Centre.
Melissa Low is a Research Fellow at the Energy Studies Institute, National University of Singapore. Her current research areas are on the implications of the Paris Agreement and countries’ progress in meeting their climate pledges. Melissa has participated in the United Nations Framework Convention on Climate Change (UNFCCC) Conference of Parties (COP) talks since December 2009 and is the Designated Contact Point for NUS’s accreditation to the UNFCCC, where she serves on the Steering Committee of the Research and Independent Non-Governmental Organization (RINGOs) constituency. Melissa runs capacity building workshops such as the Climate Change Negotiations Training Workshop for Youth and Educators, whose partners include the Asia-Pacific Centre for Environmental Law, NUS Environmental Sustainability, Ridge View Residential College (RVRC), the National Youth Council Singapore and Ministry of Education Singapore.

She holds a Master of Laws (LLM) in Climate Change Law and Policy (with distinction) from the University of Strathclyde and a Master of Science in Environmental Management from the National University of Singapore. For her NUS Master thesis on past and contemporary proposals on equity and differentiation in shaping the 2015 climate agreement, Melissa was awarded the Shell Best Dissertation Award 2013. She received her Bachelor of Social Sciences in Geography degree (with Honors) and a minor in Urban Studies from the National University of Singapore in 2010.
ABOUT THE ORGANISERS

ASIA-EUROPE FOUNDATION

The Asia-Europe Foundation (ASEF) promotes understanding, strengthens relationships and facilitates cooperation among the people, institutions and organisations of Asia and Europe. ASEF enhances dialogue, enables exchanges and encourages collaboration across the thematic areas of culture, education, governance, sustainable development, economy and public health.

ASEF is an intergovernmental not-for-profit organisation located in Singapore. Founded in 1997, it is the only institution of the Asia-Europe Meeting (ASEM).

ASEF runs more than 25 projects a year, consisting of around 100 activities, mainly conferences, seminars, workshops, lectures, publications, and online platforms, together with about 125 partner organisations. Each year over 3,000 Asians and Europeans participate in ASEF’s activities, and much wider audiences are reached through its various events, networks, and web-portals.

For more information, please visit www.ASEF.org

CENTRE 42

CENTRE 42 is a non-profit theatre development space in Singapore, committed to the creation, documentation and promotion of texts and writings for the stage. As an intermediary in the Singapore performing arts scene, Centre 42 incubates original writing for production development; provides space and a supportive environment for artists and new work creation; and develops a functional archive documenting the histories and processes of Singapore theatre.

For more information, please visit www.centre42.sg