Pointe to Point, Sixth Asia-Europe Dance Forum

A collaboration between the Asia-Europe Foundation and Alkantara and the logistical support of Fundacao Oriente.

The project

The Sixth Asia-Europe Dance Forum will be developed in three phases, to take place between December 2008 and March 2010. It will bring together a core group of 9 European and 9 Asian choreographers and dance dramaturges and critics and continue to support the development of spin-off activities. The main focus is the creation of a field for exploration of contemporary dance practices, dramaturgic work and international collaboration between dancers and choreographers from Europe and Asia. Through several and different contact stages, the selected group will have the opportunity to involve themselves, to exchange knowledge and experiences. A frame for future collaborations will also be given. In order to explore the possibility of future creations between the participants, several residencies will be supported. These will be hosted by Asian and European organisations.

The calendar - resume

<table>
<thead>
<tr>
<th>DATE</th>
<th>PURPOSE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beginning Dec 08</td>
<td>Call for application</td>
</tr>
<tr>
<td>Mid January 2009</td>
<td>Selection</td>
</tr>
<tr>
<td>End January 2009</td>
<td>Announcement of selected participants</td>
</tr>
<tr>
<td>Feb-Apr 2009</td>
<td>Blog construction and updating</td>
</tr>
<tr>
<td>June 2009</td>
<td>Lisbon Pointe to Point</td>
</tr>
<tr>
<td>12-14.06</td>
<td>Public presentation of artists</td>
</tr>
<tr>
<td>15-20.06</td>
<td>Workshops by all participants and discussions</td>
</tr>
<tr>
<td>21-26.06</td>
<td>Collaboration period in different groups</td>
</tr>
<tr>
<td>27.06</td>
<td>Closure of the encounter</td>
</tr>
<tr>
<td>July 2009</td>
<td>Deadline application for residencies</td>
</tr>
<tr>
<td>Aug 09 – Apr 10</td>
<td>Artistic residencies and follow-up</td>
</tr>
</tbody>
</table>

The calendar - explanation

Phase 1: selection and preparation (November 2008 – April 2009)

a) Beginning December 2008: Open call

The 18 participating choreographers will be selected through an open call, to be launched in Europe and Asia, with the help of all project partners and dance platforms.

b) January 2009: Selection of candidates and its announcement
The selection will be made by Jaime Conde-Salazar (Spain) and Tang Fu Kuen (Singapore) - the facilitators, a person from Alkantara, the programme manager from ASEF and Mark Deputter, as former artistic director of Alkantara and first mentor of the project.

c) February 2009 – April 2010: blog construction and continuous updating and facebook interaction between all the participants and facilitators.

While the blog will allow visibility to the project, explaining the main concepts, introducing the participants and updating the information about the project development, facebook (or any other similar tool) will be used as a tool for interaction with the participants, especially before phase 2. It will allow to build up the format of the meeting in the most practical way. With this tool, participants are able to define their profile, activities and thoughts, show their work, establish conversations and discussions and know the people with whom there are going to work in the Lisbon Pointe to Point.

The facilitators are asked to contribute their ideas and post challenges and thematic to the entire group. These can be a starting point for discussions to be developed during the Lisbon Pointe to Point.

Due to the little time existing before the meeting, it’s important that all artists establish contacts with one another and already have an idea of whom are they colleagues in the Meeting. This tool, if well used, will allow these first contacts.

**Phase 2: Pointe to Point Lisbon (12 till 27th June, 2008)**

During 14 days, all participants meet in Lisbon, Portugal. The Lisbon Pointe to Point will contain three strands activities:

- debate and exchange of ideas
- choreographic workshops and creation
- public presentation

Participants will be accompanied by two facilitators, Jaime Conde-Salazar (Spain) and Tang Fu Kuen (Singapore), throughout the process.

Pointe to Point will be separated in two different phases:

1st) Presentation of artists’ participants – 12 till 14 June

Although in the previous phase there was the possibility of interchanging, we believe that the first live contact should give time to presentation.

We will ask each participant to prepare his or her own presentation. This can be done as a performance, conference, slide show or conversation. The presentations will be presented in a public frame, not only to the participants but also to an external audience. Fundação Oriente will host this programme.

2nd) workshops, debates and possible creation – 15 till 27 June

This will be a very intense period to the participants. It will be developed between Alkantara’s space and Fundação Oriente space. Scheduled activities will be proposed but with a flexibility in order to change accordingly to the development of the meeting itself.
- week 1: workshops and time for talking and group activities so as to create a framework for the participants to get to know each other. Proposition for each participant to lead a class or discussion (self-learning processes). Facilitators’ supervision.

- week 2: intensive working period with facilitators’ overview, based on the wishes and projects of the participants developed in the first week. Unstructured, flexible, slightly anarchic, creative, opened, but giving also the possibility of focusing and concentrate on the creation of something to show in the final presentation.

- 27th June: closure of the Lisbon Pointe to Point. This can take the shape of an evaluation or a public and informal presentation of the work developed during the meeting. The format will be consulted by the facilitators.

**Phase 3: residencies in Europe and Asia (July 2009 – April 2010)**

After the meeting, all participants are invited to present proposals for ongoing work. Ideas or embryonic projects developed during the Lisbon Pointe to Point will be further developed during residencies in Asia or Europe. A network of international partners will be set up to host these residencies. Alkantara has a strong circle of European partners that will be interested in hosting and even to co-produce these artists. ASEF will provide support to find residencies in Asia.

The partners should will decided until the Lisbon Pointe to Point and be informed to the participants. The propositions for residencies should arrive at Alkantara and ASEF not later than July as a written project, where should be framed the residency and its importance in the development of the project itself. Also the number of participants involved and the chosen place for residency.