6th ASIA-EUROPE FILM MEETING

“EMERGING Asia-Europe PRODUCERS IN THE MAKING”

PROGRAMME BOOKLET
+
PRACTICAL INFORMATION
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*The information is correct at the date of printing (17.01.2008)*
The Asia-Europe Foundation (ASEF) seeks to promote better mutual understanding and closer cooperation between the people of Asia and Europe through greater intellectual, cultural, and people-to-people exchanges. These exchanges include conferences, lecture tours, workshops, seminars and the use of web-based platforms. The major achievement of ASEF is the establishment of permanent bi-regional networks focussed on areas and issues that help to strengthen Asia-Europe relations.

Established in February 1997 by the partners of the Asia-Europe Meeting (ASEM), ASEF reports to a Board of Governors representing the ASEM partners. ASEF is the only permanent physical institution of the ASEM process. Having completed over 310 projects, involving over 13,500 individuals (‘ASEF Alumni’), ASEF works in partnership with other public institutions and civil society actors to ensure its work is broad-based and balanced among the partner countries. http://www.asef.org

The Cultural Exchange Department (CE) seeks to provide young artists and cultural professionals with a unique environment for dialogue that can evolve into positive artistic interventions, dynamic cultural networks and cultural policy development in and between Asia and Europe. CE’s areas of co-operation are young artists’ exchange (new media, photography, dance and music), process oriented platforms and networks (museums, independent cinema and autonomous cultural centres), dialogue on policy and culture, and a vision for an Asia-Europe Cultural Portal (Culture360).
Rits Erasmus University College Brussels is located in the heart of the city of Brussels, Belgium. The school offers a variety of programs. There are several academic bachelor (3 years) and master degrees (1 year) in performing and audiovisual arts. Fiction directing, radio, animation, writing, television directing, documentary film making are the disciplines you can choose in the audiovisual department.

Performing arts is divided in acting and writing/directing. Cinematography, editing, sound and audiovisual and stage production assistance are professional bachelors (3 years) where the technical aspects are highlighted. Students have access to professional equipment set on an international level. RITS is also associated with UAB (University Association Brussels), which provides opportunities for research and doctoral studies. Many RITS student films have been selected for international film festivals. Peter Ghesquière’s short ‘Moonglow’, e.g. was nominated at the 2005 Cannes Film Festival in the short film competition. Several of them return to the school to teach and to share their knowledge with the new generation.

The International Film Festival Rotterdam offers a quality selection of worldwide independent, innovative and experimental cinema and visual arts. Devoted to offering a platform to and actively supporting independent filmmaking from around the globe. The International Film Festival Rotterdam is the essential hub for discovering film talent and for catching the early buzz on many world and international premiers. During 12 festival days, hundreds of filmmakers and other artists present their work to a large and devoted audience in 24 screening venues located within central Rotterdam. Up to 3,000 press and film industry representatives visit the festival to report on its buzz or to take part in CineMart, the largest co-production market for film projects.

CineMart was the first platform of its kind to offer filmmakers the opportunity to launch their ideas to the international film industry and to find the right connections to get their projects financed. Launching around 45 new projects that are looking for additional financing. CineMart also signals an important start to the ‘film year’. Every year, the CineMart invites a select number of directors and/or producers to present their film projects to potential co-producers, bankers, funds, sales agents, distributors, TV stations and other potential financiers and information sources. It offers highly productive opportunities to network and discuss projects. In order to maintain the effective but informal atmosphere which is one of the main trademarks of CineMart, the selection of projects is kept to approximately 45 and the invitation process is selective.

The Rotterdam Lab is a 5-day training workshop for young and emerging producers designed to build up their international network and their experience at an international festival and market. Participation in the Rotterdam Lab provides young producers with the confidence and skills to navigate the festival circuit and meet the professionals who can help finance their projects. For further information on the International Film Festival Rotterdam, CineMart or the Rotterdam Lab, please visit the following website: http://professionals.filmfestivalrotterdam.com/
6TH ASIA-EUROPE FILM MEETING

The 6th Asia-Europe Film Meeting is co-organised by the Asia-Europe Foundation (ASEF) in association with CineMart of the International Film Festival Rotterdam (IFFR) and RITS film school in Brussels.

The Meeting strives to engage participants from Europe and Asia in a dialogue through comprehensive film issues and to encourage independent film producers to increasingly collaborate in the creation of common cross-cultural work in this field. The main aim of The Meeting is to give emerging producers the possibility to create a solid international network and to gain international expertise on how to present their projects in the international marketplace.

Phase 1: Asia-Europe Film Seminar

A 2-day seminar co-organised with RITS audiovisual and performing arts school in Brussels, exploring the reality of the current Asia-Europe exchanges on independent film and the initiatives to help emerging independent film producers to explore future collaborations between Asia and Europe (24-25 January 2008, Brussels, Belgium).

A team of emerging film producers will meet at the RITS’ premises in Brussels to reflect upon and work on possible collaborations between producers from Asia and Europe before they join a larger network of emerging producers at the Rotterdam Lab.

Topics such as “The Film Producer - Who is this person and what do they do?”, “The Market - Sales, Distribution and Coproduction in Asia and Europe” and “Marketing and Selling Independent Films” will be covered. There will be networking sessions between participants, students and lecturers from RITS and the Belgian film industry and screening of the Asia-Europe co-production “The Drummer” by Kenneth Bi.

Phase 2: Asia-Europe Film Meeting

A ½ day workshop on Asia-Europe film issues co-organised with CineMart of the International Film Festival Rotterdam (IFFR) in the framework of the 5-day programme of the Rotterdam Lab of CineMart (26 - 31 January 2008, Rotterdam, The Netherlands).

The workshop will analyse Asia-Europe co-productions with the example of “The Drummer” by Kenneth Bi as a case study for a feature film produced with Asian and European elements - Who are the players, what were the advantages and challenges of the co-production, and advice for new producers on such coproduction projects.

During the Rotterdam Lab of CineMart, participants will have the opportunity to attend special panel discussions on different topics such as production, sales, financing, distribution, press & promotion and television. In these panels, experts from the industry will give the producers tools on how to present their projects ‘pitch’ and how to build up an international network.
Facilitators
Lorna TEE
Business Development Manager & Producer | Variety, Asia
lorna.tee@variety.com

Lorna Tee is currently the Business Development Manager for Variety in Asia and a film producer. Previously, she worked in Focus Films where she was the senior manager for marketing and distribution. Amongst her film credits are "The Beautiful Washing Machine", "The Shoe Fairy", "Rain Dogs", "Crazy Stone" and "My Mother is a Bellydancer". In her past life, she worked as a drama teacher, theatre practitioner, did fundraising work for NGO organisations in South-East Asia, events organiser, arts administrator, and PR consultant.

In-ah LEE
Producer | Greensky Films, Germany
inah@greenskyfilms.com

In-Ah Lee is a producer based in Los Angeles and Cologne. With a background in law and television in Germany, she moved to Los Angeles in 1998 where she worked with directors Marcus Nispel and Wim Wenders. Her producing credits include Wim Wenders’ LAND OF PLENTY and DON'T COME KNOCKING, Catalin Mitulescu’s THE WAY I SPENT THE END OF THE WORLD and Grace Lee’s AMERICAN ZOMBIE. She recently formed greenskyfilms with her producing partners. Her upcoming projects include films by Dominique Deruddere, Im Sangsoo and Wim Wenders.
Vincent WANG | **Film producer**, Homegreen Films

Vincent WANG establishes Homegreen Films in Taipei on 2000 with directors Tsai Ming Liang and Lee Kang Sheng. He is the manager and the producer of the company. Since 2000, he has produced in 2004 « The Wayward Cloud » by Tsai Ming Liang won the Silver Bear in Berlin International Film Festival, in 2005 « I don't want to sleep alone » by Tsai Ming Liang selected by Venice International Film festival 2006 in official competition and in 2007 « Help Me Eros » by Lee Kang Sheng selected by Venice International Film festival 2007 in official competition, Now he prepares the next Tsai Ming Liang’s feature film « Face » coproduced by Louvre Museum.

Charles MCDONALD | **Premier Public Relations**, London

Charles McDonald started his career with Theo Cowan in 1978. He then founded Judy Tarlo Associates with Judy Tarlo, before establishing Stone Hallinan McDonald in 1986, in partnership with Americans Connie Stone and Tim Hallinan, handling film accounts and IBM's European-wide T.V. sponsorship drive. He formed McDonald & Rutter in January 1994 with Jonathan Rutter, specialising in all aspects of film oriented work – production, international, corporate and UK distribution – as well as television and theatre work. McDonald & Rutter was incorporated into Premier PR in April 2006. Recent films handled include THE QUEEN, A MIGHTY HEART, AN INCONVENIENT TRUTH, INTO THE WILD, THE LIVES OF OTHERS and SLEUTH.
Jeremy SEGAY | Directors’ Fortnight Cannes / Content provider for Asia, SEA-Images website [http://sea-images.asef.org](http://sea-images.asef.org)  
Jeremy.segay@gmail.com

After his studies in cinema in France and Canada, Jérémy joined in 1999 the newly-created Deauville Asian Film Festival where he worked as programmer and artistic director until 2003. He established the festival as a key European event for Asian cinema. The festival played an important role in launching new trends for Asian films in France. In 2003, he started to collaborate with the Directors’ Fortnight, a section of the Cannes Film Festival, as their Asian cinema specialist. He has also been contributing to the ASEF’s Sea-Images website since 2005 as content provider for Asia.

Nelleke DRIESSEN | Managing Director, Fortissimo Films  
nelleke@fortissimo.nl

Nelleke Driessen has more than 20 years of experience in the film industry. She has been working for Fortissimo Films since 2000, first as part time Director while still managing her own distribution company of documentaries and since 2004 full time as Managing Director. She has also been involved in the distribution sector with Film International and Hungry Eye and she founded the section video Homescreen for Cinemien in 2004. She has also worked for the International Film Festival Rotterdam (IFFR).
Philippe CARCASSONE | **Director**, Cine-@

Philippe Carcassone was born in Paris in 1955. He has produced 47 films since 1986, with directors including Patrice Leconte, Anne Fontaine, Benoît Jacquot, Jacques Audiard, André Téchiné, Claude Sautet, Olivier Assayas, Claire Denis, Nicole Garcia, Robert Lepage, Denys Arcand, Jerzy Skolimowski, Christopher Hampton, Sylvain Chomet, Michelangelo Antonioni, Jean-Xavier de Lestrade, Claire Simon… He was Vice-President of ACE and Unifrance from 2005 to 2007 and he is board member of several industry organizations.

Wolfgang BREHM | **Attorney-at-Law**

**Brehm & von Moers, Berlin**

**Publications**
"Filmrecht - Handbuch für die Praxis", 2001 ("Manual of Film Law")

**Sundry**
Lecturer at the Filmakademie Baden-Württemberg, Ludwigsburg
Member of the International Bar Association and the German Association for Intellectual Property and Copyright Law (GRUR)
Bios Panellists

Thanassis KARATHANOS | Film Producer, Twenty Twenty Vision Film Production

Thanassis Karathanos studied political and social sciences in Athens. In 1998 he founded TWENTY TWENTY VISION in Berlin and in 2003 together with Karl Baumgartner PALLAS FILM in Halle. He is member of the European Film Academy and the German Film Academy. Filmography (selected): MY SWEET HOME (F. Tsitos) HARD GOODBYES: MY FATHER (P. Panayotopoulou), JAGGED HARMONIES (D. de Rivaz) A PERFECT DAY (J. Hadjithomas, Khalil Joreige) THE DRUMMER (Kenneth Bi) RESTLESS (Amos Kollek) SOMETHING LIKE HAPPINESS (Bohdan Slama) GUCHA – DISTANT TRUMPET (Dusan Milic) IRINA PALM (Sam Garbarski)

Rosa LI | Film Producer, Kenbiroli Films, Hong Kong SAR China

As an independent film producer based in Hong Kong, Rosa Li has produced and worked on several feature films including “A Small Miracle” by Kenneth Bi, and “Kangaroo Man” and “Woman Soup”, both by director Emily Liu. She also recently completed work on “The Father of Chinese Cinema,” a documentary for the Discovery Channel.

She is also a freelance bilingual television host for CETV, a Mandarin cable channel owned and operated by AOL Time Warner. Interviews with master illusionist David Copperfield, fashion designers Flora Cheung-leen and Barney Cheng, Asian superstars Gigi Leung and Michelle Rees, as well as hosting the official signing ceremony between AOL Time Warner and China's State Administration of Radio Film and Television (SARFT) mark some of the highlight in her on-air career.

Previously, as Senior Vice President of Shaw Media (renowned entertainment giant of Hong Kong), she was in charge of program distribution for Greater China and oversaw the development of film projects throughout Asia. In 1997, she was responsible for launching AXN, Sony Pictures Entertainment's 24-hour “action” cable channel in Taiwan. Preceding Sony, she worked in Business Development for Pearson Television Asia in Hong Kong.
Films Distribution is an international sales agency set up in 1997 by Nicolas Brigaud-Robert and François Yon. Since then, the company has made a name for itself in the marketplace as a highly-specialised outfit, working exclusively with feature films and selling to international distributors and broadcasters. Films Distribution now handles a library of approximately 800 features, 200 of which are available worldwide. Each year, we add 15 to 20 new titles to our international sales slate. Films Distribution is represented at all major trade events: Berlin, AFM, MIP TV, Cannes, MIP COM, Mifed and most major festivals. We pride ourselves in the quality of our service both to the producers who trust us with their movies and to the distributors who work with us, discovering exciting new filmmakers and introducing them to audiences around the world.

THE MATCH FACTORY | International Sales Agency

THE MATCH FACTORY’S FILMS DISTINGUISH THEMSELVES THROUGH STORY AND STATEMENT, ORIGINALITY AND STYLE.

FOUNDED IN EARLY 2006 BY FORMER BAVARIA FILM INTERNATIONAL HEADER MICHAEL WEBER, PANDORA FILM’S REINHARD BRUNDIG AND KARL BAUMGARTNER, THE MATCH FACTORY, NOW STARTING IN IT’S SECOND YEAR IN THE INTERNATIONAL MARKET PLACE ALREADY DOES LOOKS BACK TO A TREMENDOUS TRACK RECORD:

BEING PRESENT AT ALL MAYOR FESTIVALS AND MARKETS, THE MATCH FACTORY TITLES RECEIVED NUMEROUS AWARDS: BERLIN GOLDEN BEAR FOR JASMINA ZBANIC’S GRBAVICA, ROTTERDAM TISCALI AUDIENCE AWARD FOR MICHAEL HOFMANN’S EDEN, BERLIN INTERNATIONAL FILM FESTIVAL’S ALFRED BAUER AWARD (BEST INNOVATIVE FILM) FOR RODRIGO MORENO’S EL CUSTODIO, ROTTERDAM FIPRESCI AWARD FOR CLAUDIA LLOSA’S MADEINUSA AND BERLIN INTERNATIONAL FILM FESTIVAL’S PANORAMA FIPRESCI AWARD FOR DETLEV BUCK’S TOUGH ENOUGH.

THE MATCH FACTORY FURTHERMORE WAS HONOURED TO PRESENT AKI KAURISMÄKI’S NEW FILM LIGHTS IN THE DUSK IN OFFICIAL SELECTION IN COMPETITION AT THIS YEAR’S FESTIVAL DE CANNES, ACCOMPANIED BY YOU AM I, KRISTIJONAS VILDIUNAS “UN CERTAIN REGARD” CONTRIBUTION.
Participants
Ellen DE WAELE | Belgium
ellen@serendipityfilms.be

After studying Communication and Anthropology, Ellen De Waele started working in the film industry in South Africa. After her return to Belgium, she produced and managed diverse projects such as short films, documentaries and feature films.

In 2005, she received the European Certificate in Audiovisual Financing and Commercialisation at the Sorbonne in Paris. She launched her own production company in 2006, with the Dutch / Belgian co-production “Nadine” by acclaimed Director Erik de Bruyn. Currently, she is developing several documentaries, co-productions and a majority feature film.

To know more about Ellen De Waele’s work, please visit www.serendipityfilms.be

ZENG Wenwen | China
amberwenwen@gmail.com

Born in April 1982, Zeng Wenwen received bachelor and master’s degrees from Law School of Peking University. She is an independent film producer at present.

Her first feature “Little Moth” was independently produced in March 2007 where she was the producer and production designer. The feature film won “NETPAC” award in 60th Locarno International Film Festival and was nominated in several other film festivals.

To know more about Zeng Wenwen’s work, please visit www.extravirginco.com
Bios
Participant

Karla STOJAKOVA | Czech Republic
Karla@axmanproduction.com

Born in 1978, Karla Stojakova received a Master of Art degree at FAMU (Film and TV Faculty of Academy of Performing Arts in Prague). She works as a film producer and is a co-founder of AXMAN PRODUCTION – independent film production company based in the heart of Prague, since its foundation in 2000.

She is also founder of FILMASIA – first Asian film festival in the Czech Republic. She was Producer on the move in Cannes film festival 2006 and is a member of ACE (European Producers Network).

To know more about Karla Stojakova’s work, please visit www.axmanproduction.com

Csanad Pal DARVAS | Hungary
cpdarvas@cemedia.co.hu

Born in 1974, Csanad Pal Darvas worked for television between the age of 16 and 27 for cultural and educational programmes. He studied sociology at ELTE University, Budapest, and studied Animation at Varga Studio, Hungary.

He created an animation service network from 18 Eastern-European studios starting in 2001, produced 2 short films and financed another 2 at CeMEDIA Production in 2007. He took part in the first Sarajevo Talent Campus in 2007 as a Producer.

To know more about Csanad Pal Darvas’s work, please visit www.cemedia.co.hu
Oliver RÖPKE | Germany
oliver@angstkino.de

ANGST KINO is the label of TR9 Film GbR, a film production company founded in 2007 in Leipzig by Matthias Tuchmann and Oliver Röpke. ANGST KINO’s goal is the development and production of suspense entertainment for a broad audience.

After his studies of business informatics and economics in Ilmenau (Thuringia) and Berlin, Oliver Röpke worked at first as a software consultant for the companies Hoechst and Henkel in Germany and for Price Waterhouse Coopers in Venezuela.

In 2000, he changed to film production and has been working since, among others, as a production manager, assistant director, script editor and producer for feature films and documentaries, commercials and music videos. He worked as a freelance producer between 2005 and 2006. With ANGST KINO, he became member of the EAVE Producers Network in 2007. He is the managing director and producer.

To know more about Oliver Röpke’s work, please visit www.angstkino.de

Balaka GHOSH | India
balakaghosh@yahoo.com

Balaka Ghosh, a filmmaker based in Kolkata, India, have been making films for the past 14 years and won several National Awards (President’s silver Lotus) and International acclaim for her films.

Her film on the plight of human porters in Garhwal Himalayas “The Vehicle with the soul of a Man” funded by Jan Vrijman Fund was screened at 27 International film festivals including Cannes, cinema Du reel, tampere, Berlin, Sanfrancisco, Bilbao among others. It was bought by several European television channels. She had done several projects funded by the JAN Vrijman Fund IDFA Amsterdam. The last project funded by Jan Vrijman has also received favourable response for production from YLE Finland.

A film produced by her has received funding from Bnaff Mountain Culture Canada. Her latest feature length film “A Mother, Media and Landmines is being co-produced by NHK Japan and talks are on with ITVS USA for a possible co-production.
Kranti Satish KANADE | India
kanadekranti@gmail.com

Kranti Satish Kanade’s first feature film as Director / Executive Producer, “Mahek”, has won the Best Feature Film at Arpa International Film Festival 2007, Hollywood. The film premiered at the London Film Festival 2007. The film has been invited to more than 14 International film festivals including St. Louis Festival, Cleveland Festival, Lucas Festival and Sydney Festival.

He has completed Producers Program from UCLA & Film Direction from FTII, India. His thesis film, “Chaitra”, won 3 National Film Awards and 2 National Awards at MIFF. It was India’s official entry to the Student Academy Awards. Included in a special DVD release, “Master Strokes”: 20 First Films from the 45 Years History of FTII.

To know more about Kranti Satish Kanade’s work, please visit www.krantikanade.com

Meiske TAURISIA | Indonesia
dmeiske2@gmail.com

Born in 1974, Meiske Taurisia’s previous experience in film is mainly as a Costume Designer and Stylist, for high-profiled films such as “Garasi” (Miles Films, dir. Agung Sentausa), “Three Days to Forever” (Miles Films, dir. Riri Riza), “The Photograph” (Salto Films/Orangewaterland/Les Petites Lumieres, dir. Nan Achnas).

In 2007, she started producing “The Blind Pig Who Wants to Fly” (babibutafilms, dir. Edwin), winning Hubert Bals Fund for Script Development in the same year. During the production, she also produced a short film “Trip to the Wound” (babibutafilms, dir. Edwin), recently competing in the Konfiden Short Film Festival, Indonesia. Meiske aspires to continue producing films.

To know more about Meiske Taurisia’s work, please visit www.myspace.com/blindpigfilm
Bios
Participant

Toru TOKIKAWA | Japan
rivertime.ent@gmail.com

Born in Japan and raised in US and Indonesia, TORU Tokikawa has been based in London and Paris directing music videos and commercials for 12 years after working as an art director at Japanese advertising agency Dentsu Inc., in Tokyo. He graduated from the University of Tokyo.

He has written, directed and produced internationally 2 acclaimed short films: Noodle Soup and A Box, which were the official selection at Boston, Sao Paulo Int’l, Karlovy Vary Int’l, Philadelphia and Seoul Net Film Festivals among others. The commercial film, MANIX, that he directed won 4 awards including London International Advertising Award.

He is currently developing several projects for feature films, “The Date” and “Single Shot”. He set up his production company, Rivertime Entertainment Ltd, a London based production company that develops and produces feature films, documentaries and short films.

Sebastian Dong Hun LEE | Korea
seba72@yahoo.com

Sebastian Dong Hun Lee graduated from Cal State Northridge, California, majoring in Cinema & Television Production. After pursuing films-making, he produced several short and feature independent projects.

He moved to Korea to open one of the top talent agencies, <BOF.Inc.>. As CEO, he produced various visual books and photo books for talents and sold more than 500,000 copies in Japan and Korea. He helped the company to achieve a revenue of US$45MM within his 2 years stint and left thereafter to pursue his desire of being a filmmaker. He produced “B-Breakers” feature documentary, which was invited to Pucheon International Fantastic Festival in 2006.

From 2006, he developed and co-produced more than 4 feature projects with international producers. In 2008, he will be co-producing a project, “Soul Mates”, with New Zealand producer, Robin Schoes and NZ director, Scott Reynolds.
Sunny Kim is a Korean producer who graduated with a major in Law from Kon-Kuk University. Her short bio is as follows:

1. 1999-2000: Producer, 5EBI Radio Station, Adelaide, Australia
2. 2001-2002: Planning & Marketing Department, Studio Plus
3. 2003-2006: Producer, Polestar Entertainment
4. 2006: Producer for “Mr Housewife”/ Dir. YOO, Sun-dong, 16th Fukuoka International Film Festival
5. 2006-2007: Planning Director at Open-Ended Pictures
6. 2007: Marketing Supervisor for “Beyond the Years” (100th film directed by IM Kwon-taek)
7. 2008: Producer, A.Grace Pictures

Currently she has a film work in development with working title “Kimchi & Wine”, Dir. YOO, Young-Sik, which is supported by Korean Film Council.

David Ngui is a film student from University Science Malaysia and since graduation, he has been working in the film advertising industry in Kuala Lumpur for few years before returning home to his home state to continue pursue his passion in filmmaking. He is also the founder Sarawak Film Society, the only film society in the Island of Borneo.

He is also the director of three short films and one featured film. Today, he has stepped up a different role by learning the craft of film producing. “Singing Tombstone” will be his first film as producer.
Margarita Georgina Lapuz TEMPLO | Philippines
mtemplo@arkeofilms.com

Margarita Georgina Lapuz Templo is a co-founder and resident Director / Producer of Arkefilms. For 10 years, she has worked in independent film and television production and for various corporate and commercial videos. In 2005, she produced Arkeofilms’ award-winning short film ‘Mayson’, and co-produced the hit indie feature ‘Big Time’.

She has since been deeply involved in the production of various digital feature works of the company. She is currently working on her own short and full-length features for production in 2008.

To know more about Margarita Georgina Lapuz Templo’s work, please visit www.arkeofilms.com

Håkan HAMMARÉN | Sweden
hakan@fundamentfilm.se

Håkan Hammarén is co-owner och co-founder to the production company Fundament Film. Before that Håkan Hammarén was active as a freelance line-producer of feature films and TV productions in his own company. His films have been nominated for 7 Guldbaggar (Swedish Oscars). Between 2002 and 2005 Håkan Hammarén was in charge of the department at Swedish Television that negotiated contracts and agreements.

During the 1990s Håkan Hammarén worked in the film industry as production and/or location manager and produced over 50 hours of drama for SVT Göteborg, including, among others, “En Spricka I Kristallen”(Fragile Bonds) (Harald Hamrell, Tre Vänner and Fundament Film) “Hammarkullen” (Agneta Fagerström-Olsson, SVT) “Svenska Hjärtan” (Carin Mannheimer, SVT) “Mun mot Mun”(Mouth to Mouth) (Björn Runge, Sonet).
Mai Vitavas MEKSAWAN | Thailand
mai@extravirginco.com

Mai Vitavas Meksawan studied Architecture in Bangkok and Contemporary Studies & Cultural Management in Paris. His background in project development, film festival and film distribution includes experiences at Gen Art, Avignon / NY Film Festival, NewFest and Zeitgeist Films in New York. Most recently, he worked at the Bangkok International Film Festival during 2004 to early 2007 in programming, administration, marketing, industry relations and publicity, and recently co-founded the film production / sales company, Extra Virgin, with Thai filmmaker, Pimpaka Towira.

Andre FREYSSEN | The Netherlands
andre@cccp.nl

CCCP is a production company which produces TV-related content and a lot of advertisement campaigns which are done by Amsterdam branch office of 90 employees.

Andre Freyssen is the Managing Partner of the Rotterdam branch office (8 employees) which produces documentaries, feature films, shorts and music videos. They always work with young talent because they believe in their power and because they are authentic.

CCCP is providing the network, the creative environment and is responsible for the professional level of all productions. Previously, he worked at several Dutch broadcast stations as Senior Producer at MTV and a production executive at ENDEMOL. As director/producer, he was responsible for a lot of commercials, TV shows (MTV), music videos and concert registrations.

To know more about Andre Freyssen’s work, please visit www.cccp.nl
In-Soo RADSTAKE | The Netherlands
inso.radstake@gmail.com

In-Soo Radstake lives in The Netherlands and has a bachelor degree in Journalism. At age 20, he started producing and directing for several Dutch public and commercial broadcasters and also for KBS Korea.

In 2006, he founded In-Soo Productions which develops, produces and directs (international) feature films and documentaries. Track record includes the award-winning documentary “MADE IN KOREA” (World premiere at the Pusan International Film Festival, Official Selection at International Film Festivals around the world (ie. IFFR – top #6 Audience Award), San Francisco, New York, Florida, Guangzhou, Seoul – Honourable Mention by the Jury), the short feature EIS FREI (World Premiere IFFR 2008). Currently he is producing several feature films and documentaries.

To know more about In-Soo Radstake’s work, please visit www.in-soo.com

Isabelle .J. STEAD | U.K.
isabelle@humanfilmco.uk

A film graduate, Isabelle .J. Stead started her film career in 2000. Whilst working full time in production, she independently produced numerous short films and music videos and gained extensive experience in Hollywood, working in both the independent scene and the studio system.

Versatile, articulate, results-orientated and a problem solver with decisive leadership skills, she has a proven ability to develop and manage multiple projects on a large and small scale basis in a fast paced environment. Extensive strategic planning skills from: concept, script editing, development through to production and distribution. She is a strong motivator and team player who is able to organize with outstanding communication skills. Highly trained in all aspects of film making, including: business plans, funding proposals, talent spotting, contracts, auditions, budgeting & scheduling, permits, booking talent/crew & managing every aspect of a shoot.

She has creative innovation coupled with infectious enthusiasm whilst being proactive, dynamic and personable with a mission to increase independent production and cinema within the UK whilst building cultural relations through filmmaking.

To know more about Isabelle J. Stead’s work, please visit www.humanfilm.co.uk
John BADALU MATULATAN |  
**Founding Director, Q Film Festival, Indonesia**  
[link](mailto:johnbadalu@gmail.com)

John Badalu has been working in various positions in some international film festivals. He set up the controversial Q! Film Festival in 2003, Moonwater Film Festival in 2005 and Slingshot Film Festival in 2006 in Indonesia together with some other film enthusiasts.

He has served as a jury in Berlin International Film Festival, Bangkok International Film Festival and Mix Brasil Film Festival. He is currently producing some feature film projects from Indonesia, Philippines and Thailand with young filmmakers in the region.

Margaret Bong | **Film Director, Malaysia**  
[link](mailto:margaret_jen81@hotmail.com)

With a bachelor degree in Broadcasting and Film Studies, Margaret BONG has written, produced and directed short films which have been travel film festival. Her latest short 'Retrace' will screen in coming International Film Festival Rotterdam. Now, she has stepped up a great by tackling 'Singing Tombstone', her feature directorial debut.
## Programme 2008
### Brussels

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| 24 January | 10:00 – 13:00 | **The Film Producer - Who is this person and what do they do?**  
So what do producers do? Christine Vachon (Velvet Goldmine, Happiness, I'm Not There) replied "What don't they do?". This session aims to give young producers from Asia and Europe a chance to hear from experienced producers and executives from both regions’ film industry on what a producer has to deal with from the minute a film project is conceived to the day the film is released to the public. Development, fundraising, pre-production, production, post-production, marketing, and delivery of the film and the release of the films in the multiple platforms and territories.  
*Vincent WANG*: Producer/Distributor  
*Philippe CARCASSONNE*: Director, cine-@  
*Wolfgang BREHM*: Attorney-at-Law Film, Brehm & von Moers  
*In-Ah LEE* (Moderator): Producer | Greensky Films, Germany |
| Lunch      | 14:30 – 17:00 | **The Market - Sales, Distribution and Coproduction in Asia and Europe**  
What is the current state of the independent film market for Asian and European films? During this session with some of the most important and active sales agents, distributors and buyers, we will explore the roles of the sales agent to a film, the relationship between the sales agent and producer of the film, how is coproduction now an essential element for independent films and how independent films from Asia and Europe are performing in the market place.  
*Nelleke DRIESSEN*: Managing Director, Fortissimo Films  
*FILMS DISTRIBUTION*: International Sales Agency  
*Thorsten SCHUMACHER*: Director of Sales-Distribution, HanWay Films  
*Lorna TEE* (Moderator): Business Development Manager & Producer | Variety, Asia |
| Reception  | 18:00 – 19:30 | **“Networking session with students and lecturers from RITS and Belgian film industry”**  
*Venue*: Vlaamse gemeenschapscommissie  
Lombardstraat 67, Brussels, 1000 |
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| 25 January Friday | 09:30 – 13:00 | Introduction and brief contextualisation of selected co-production film “The Drummer”  
Screening of The Drummer – Directed by Kenneth Bi  
German/Chinese/Hong Kong Co-productions  
Screening of selected short films from RITS |
|                   | Lunch         |                                                                                                                                                                                                          |
|                   | 14:30 – 17:00 | Marketing and Selling Independent Films  
With more and more films being made all over the world, how can a producer work with film festivals, publicists, sales agents and think of creative and new ways of bringing your films to the audience? This session will be looking at the various ways and challenges of promoting an independent film from the various angles of the participants involved in the process.  
Charles McDONALD: Publicist, Premier PR  
Vincent WANG: Producer/Distributor  
Jeremy SEGAY: Directors’ Fortnight Cannes / Content provider for Asia, SEA-Images website  
Lorna TEE (Moderator): Business Development Manager & Producer | Variety, Asia |
|                   | 17:30 – 19:00 | Wrap up Session / Introduction to Rotterdam Lab / Q&A  
Dinner  
Venue: tbc |
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| 28 January | 10:00 – 13:00 | **ASIA-EUROPE FILM CASE STUDIES**<br>Analysis of the co-production film features:<br>The example of "The Drummer" as a case study for a feature film produced with Asian and European elements - Who are the players, what were the plus points and challenges of the coproduction and advice for new producers on such coproduction projects.  

'The Drummer' - Directed By Kenneth Bi<br>German/ Chinese/ Hong Kong SAR Coproduction<br>[http://thedrummer.emp.hk/](http://thedrummer.emp.hk/)

Tharnassis KARATHANOS: Film producer, Twenty Twenty Vision Film Production  
Rosa Li: Film producer, Kenbiroli Films  
THE MATCH FACTORY : International Sales Agency

In-Ah LEE (Moderator): Producer | Greensky Films, Germany

'Shanghai Trance' - Directed by David Verbeek - tbc  
Film in competition in IFFR  
Dutch Director/ Shot almost completely in China |

Lunch co-hosted by the Asia-Europe Foundation (ASEF) @ Cinemart
1. ORGANISERS

(a) Singapore

ASIA-EUROPE FOUNDATION (ASEF)
Address: 31, Heng Mui Keng Terrace, Singapore 119595
Tel: +65 6874 9700
Fax: +65 6872 1206
www.asef.org

Mr Jean Anes
Director, Cultural Exchange
Mobile No: +65 9295 3543
Email: jean.anes@asef.org

Mr David Ocón
Project Executive, Cultural Exchange
Mobile No: +65 8130 4464
Email: david.ocon@asef.org

Ms Azizah Fauziah
Project Officer, Cultural Exchange
Mobile No: +65 8161 4016
Email: azizah.fauziah@asef.org

(b) Brussels, Belgium

RITS School for Audiovisual and Performing Arts and Techniques
@ Erasmushogeschool Brussel
Address: A. Dansaertstraat 70, 1000 Brussel, Belgium
Tel: +32 2 50714 168
www.rits.be/rits/zites
@ www.rits.be/rits/zites

Mr Bert Beyens
Head
Tel: +32 2 50714 168
Email: bert.beyens@docent.ehb.be

Ms Lai Kin Chang
International Relations
DID: +32 2 50714 1168 / Mobile number: +32 472 735440
Email: laikin.chang@docent.ehb.be

Emergency Calls
(a) Fire and Emergency Medical Services: 100
(b) Police: 101
(c) Rotterdam, The Netherlands

CineMart International Film Festival Rotterdam
Contact Persons:
1. Ms Marit van den Elshout (CineMart Manager); and
2. Ms Jacobine van der Vloed (CineMart Co-Ordinator).
Contact Address: PO Box 21696, 3001, AR Rotterdam, The Netherlands
Tel: +31 10 8909 090
Fax: +31 10 8909 091
Email: cinemart@filmfestivalrotterdam.com
Website: http://professionals.filmfestivalrotterdam.com/
1. Brussels Airport

Brussels Airport is northeast of Brussels. ATMs can be located at levels 0 and 2 in the airport. The Airport City Express train @ level -1 (from 05:30hr - 23:30hr with every 15mins interval) runs between Brussels Airport and the city's 3 main train stations: Gare du Nord (North Station), Gare du Midi (South Station) and Gare Centrale (Central Station).

(a) From Brussels Airport to the Brussels Hotel:

1. Buy the train tickets (cost Euro 2.80) @ level 0 for the Airport City Express Train to city (approximately 25 minutes) to Gare Centrale;

2. Upon reaching the city, you will be at the Gare Centrale train station ("T"). To go to the hotel, you will have to take the Metro (rectangular signs with white “M” on blue background). Take either the Metro line 1A going towards Roi Baudouin or the Metro line 1B going towards Erasmus and alight at Sainte-Catherine station which is 2 stops away (approximately 5 minutes trip);

Alight at Sainte-Catherine station and go by foot (approximately 3-5 minutes) to the Citadines Bruxelles Sainte-Catherine Hotel @ 51, quai au Bois à Brûler, 1000 Brussels, Belgium. Tel: +32 2 221 1411
Kindly be advised that cabs are metered (including taxes and tips) and expensive and all cab expenses will be at your own cost and/or not reimbursable by the organizers.

(b) From Amsterdam Schiphol Airport to Brussels to the Brussels Hotel:

From those of you who are travelling from Amsterdam to Brussels, kindly:

1. Take the train from the train station @ Amsterdam Schiphol Airport to Gare Centrale in Brussels (Central Line), (approximately 2h 30 minutes trip). Tickets can be bought as follows:
   a. Online prior to your travel at: www.ns.nl OR
   b. The NS service desk and at other sales points (Wizzl and Kiosk). @ additional charge of Euro 0.50 per ticket for this personal service; OR
   c. On-site from the ticket machine which does not include the additional charge of Euro 0.50 per ticket.

   **We STRONGLY RECOMMEND OPTION C as this will allow more travel flexibility in the event of any flight delays.** You may like to check on the timing of the trains for travel planning purpose and if you want to be assured of a confirmed ticket, you may utilise option a. Please utilise option b only if the other 2 options are not in service or unavailable. Departure tax is usually included in all ticket prices.

2. From Brussels’ Gare Central (Central Line) station, board the Metro line 1 to Sainte-Catherine metro station which is 2 stops away (approximately 5 minutes trip);

3. Alight at Sainte-Catherine station and go by foot (approximately 3-5 minutes) to the Citadines Bruxelles Sainte-Catherine Hotel @ 51, quai au Bois à Brûler, 1000 Brussels, Belgium. [http://www2.citadines.com/en/belgium/brussels/sainte_catherine.html](http://www2.citadines.com/en/belgium/brussels/sainte_catherine.html)
(c) From Brussels to Rotterdam

The organizers will assist with the purchase of the train tickets from Brussels to Rotterdam for participants (where applicable) and will hand the same on-site during the event.

2. General Transport

Brussels' public transportation system includes the metro, trams and buses. You can identify them as follows:

a. Metro Stations:
   i. Rectangular signs with white “M” on blue background; and
   
   ii. 3 lines: Line 1A (yellow) goes from Roi Baudouin station to Herrmann-Debroux; Line 1B (red) runs from Erasmus to Stockel and Line 2 (orange) is a loop that joins Simonis with Clémenceau, basically following the Petit Ring.

   iii. Interval is every 10 or 15 minutes.

b. Tram and Bus Stops:

   i. Red and white signs; and

   ii. There’s NO central hub for buses so please pick up STIB’s fee transportation map to assist you with finding the various boarding locations.

Single-trip tickets (Euro 1.5), five/ten-journey tickets or day passes are available at metro stations, STIB kiosks, some newsagents and on buses and trams.

IMPORTANT:

Where applicable and covered / reimbursable by the organizers, please remember to keep the following for reimbursements claim after the event:

1. Receipts for travel (flight and train);
2. Train/metro ticket stubs; and
3. Any other expenses that are pre-agreed to be covered by the organizers.
Practical Information

Hotel

A. HOTEL IN BRUSSELS

CITADINES Bruxelles Sainte-Catherine
51, quai au Bois à Brûler
1000 Brussels, BELGIUM
Tel: +32 2 221 1411
Fax: +32 2 221 1599

1. Overview

The Citadines Brussels Ste-Catherine, complete with indoor garden and fountain, is situated on a quiet street in a business area in the heart of the city and only a stone's throw from Brussels' famous Grand-Place (a showcase of Flemish baroque architecture) and close to the city's flower market.

2. Location Map

(a) From the International Airport of Brussels, take the Central line of the Metro Train to Sainte-Catherine (approximately 30 minutes).

(b) From Sainte-Catherine station, go by foot to the hotel (approximately 3-5 minutes).

Map 3: Citadines & RITS Locations

3. Room Package

All rooms are inclusive of breakfast and free ADSL internet connection. Wireless internet connection is located in the hotel lobby.
4. **Hotel Bills**

Each participant must personally check out of the hotel and pay any additional charges incurred for the duration of their stay (like telephone bills, mini bars, calls, etc). To prevent delays, please allow ample time for checkout. Any participant’s unpaid incidental charges that are passed on to the organizers will be billed to the participant following the event. Please keep your hotel receipts as proof of payment should any questions arise. We recommend keeping bills for at least 6 months after returning from the Forum.

5. **Luggage**

The Organisers are not responsible for any personal luggage. It is recommended that each participant take his/her own insurance floater for loss or theft of personal belongings. All personal luggages must have a luggage tag attached. This luggage tag must have your name on it as well as a contact phone number.

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**B. HOTEL IN ROTTERDAM**

The ASEF participants will be staying in the:

**Best Western Savoy Hotel**

**Hoogstraat 81, Rotterdam.**

Upon arrival in Rotterdam, **kindly get your accreditation and hotel voucher first at the festival center (De Doelen, Kruisplein 40).**

More information on Rotterdam (ie. Rotterdam Lab Reader) will be provided by CineMart, International Film Festival Rotterdam to you upon your arrival in Rotterdam.

**REMEMBER:**

**PLEASE DO NOT PACK YOUR PASSPORT IN YOUR LUGGAGE.**
1. **Orientation**

Central Brussels is divided into two main areas: the Lower and Upper Towns. The Lower Town comprises the medieval city centre, built around the former market square of Grand Place. The Upper Town, to the southeast, is home to wide boulevards, major museums, chic shopping areas and monumental buildings. Most of Brussels proper is surrounded by a motorway, the Petit Ring.

2. **Climate**

The temperature forecast for the month of January 2008 ranges from 39.2 °F / 4.0 °C (High) to 28.9 °F / -1.7 °C with average 35.3 °F / 1.9 °C so do be prepared and bring appropriate clothing and attire.

3. **Brussels Time**

Brussels’ usual time zone is Central European Time (CET) and Central European Summer Time (CEST) during summer time and when daylight savings set in.

4. **Currency**

Euro notes come in denominations of 5, 10, 20, 50, 100, 200 and 500. It is often difficult to get change for a Euro 500 note. One euro is divided into 100 cents or centimes. Coins of 1, 2 and 5 centimes are copper-coloured; coins of 10, 20 and 50 centimes are gold-coloured; 1 and 2 euro coins are gold-and-silver coloured.

Belgium is still largely a cash-based society where locals generally use cash for small purchases so do carry some cash in your pocket. Major credit cards are widely accepted at top and mid-range hotels and restaurants and in many shops. City centres are well populated with ATMs.

Banks are the best place to change your money, charging only a small commission on travellers’ cheques. Out of hours, there are the less generous exchange bureaus.

**Sample Price Guide:**
- baguette sandwich € 3.00
- roll of film € 6.00
- small bottle of water € 0.75
- bottle of Trappist beer € 3.50
- street snack - fries € 1.80

5. **Tipping**

Tipping is not obligatory as service and value-added tax (VAT) are included in hotel and restaurant prices. However, you may add a little extra if you're pleased with the service. Cinema and theatre attendants generally expect a Euro 0.50 tip and in public toilets, it's usual to leave Euro 0.25 for the attendant.
6. **Exchange Rate**

   The following figures are approximate and should be used as a guide only:

   1 Euro = 0.744 British Pound (GBP)
   1 Euro = 10.73 Chinese Yuan (CNY)
   1 Euro = 26.31 Czech Republic Koruna (CRK)
   1 Euro = 13,867.40 Indonesian Rupiah (IDR)
   1 Euro = 11.52 Hong Kong Dollar (HKD)
   1 Euro = 253.92 Hungary Forint (HUF)
   1 Euro = 58.01 India Rupee (INR)
   1 Euro = 161.09 Japanese Yen (JPY)
   1 Euro = 4.85 Malaysian Ringgit (MYR)
   1 Euro = 60.64 Philippines Peso (PHP)
   1 Euro = 2.11 Singapore Dollar (SGD)
   1 Euro = 1,379.35 South Korean Won (KRW)
   1 Euro = 9.41 Swedish Krona (SEK)
   1 Euro = 44.35 Thai Bhat (THB)

7. **Electricity**

   The voltage runs at 220v a/c in Belgium. Plugs are 2 pin so you'll need an adaptor which is usually available from airports and many electrical shops in Brussels.

8. **International Dialling No.**

   To make international calls, please dial 00 followed by the country code, city code and telephone number.

9. **Water**

   Tap water in Brussels is safe to drink though you may find bottle water tastier.

10. **Smoking**

    Quite a lot of people still smoke in Belgium and Brussels. Smoking is forbidden in public spaces (trams, buses, railway station, airport, metro, churches etc).

    In most cafés and restaurants there are separate sections for smokers and non-smokers. Cigarettes and tobacco can be purchased in most grocery shops, supermarkets, gas stations, newspaper stands. Cafés and restaurants will rarely sell cigarettes.

11. **Toilets**

    There are very few public toilets in Brussels and you may have to pay Euro 0.50 if you find one so always carry some small change on you.

    You can always find public toilets in the train stations and in some metro stations. An easy solution is to look for the nearest hotel or fast-food restaurants. Sometimes you may even have to pay when you go to the toilet in the café that you are drinking your beer in.
NEW EU SECURITY RULES AT AIRPORTS - 06/11/2006

To protect you against the new threat of liquid explosives, the European Union (EU) has adopted new security rules that restrict the amount of liquids that you can take through security checkpoints. They apply to all passengers departing from airports in the EU whatever their destination.

This means that, at security checkpoints, you and your hand luggage must be checked for liquids in addition to other prohibited articles. However, the new rules do not limit the liquids that you can buy at shops located beyond the point where you show your boarding pass or on board an aircraft operated by an EU airline.

The new rules apply from Monday 6 November 2006 at all airports in the EU and in Norway, Iceland and Switzerland until further notice.

What is New?

While packing, you are only allowed to take small quantities of liquids in your hand luggage. These liquids must be in individual containers with a maximum capacity of 100 millilitres each. You must pack these containers in one transparent, re-sealable plastic bag of not more than one litre capacity per passenger.

At the airport, to help screeners detect liquids, you must:

- Present all liquids carried to the screeners at security checkpoints for examination;
- Take off your jacket and/or coat. They will be screened separately whilst you are screened;
- Remove laptop computers and other large electrical devices from your hand luggage. They will be screened separately whilst you are screened.

Liquids include:

- Water and other drinks, soups, syrups
- Creams, lotions and oils
- Perfumes
- Sprays
- Gels, including hair and shower gels
- Contents of pressurized containers, including shaving foam, other foams and deodorants
- Pastes, including toothpaste
- Liquid-solid mixtures
- Mascara
- Any other item(s) of similar consistency
**What Does Not Change?**

You can still:

- Pack liquids in bags that you check in. The new rules only affect hand luggage;
- Carry in your hand luggage medicines and dietary requirements, including baby foods, for use during the trip. You may be asked for proof that they are needed;
- Buy liquids such as drinks and perfumes either in an EU airport shop when located beyond the point where you show your boarding pass or on board an aircraft operated by an EU airline. If they are sold in a special sealed bag, do not open it before you are screened otherwise the contents may be confiscated at the checkpoint. (If you transfer at an EU airport, do not open the bag before screening at your airport of transfer, or at the last one if you transfer more than once).

All these liquids are additional to the quantities in the re-sealable plastic bag mentioned above. If you have any doubts, please ask your airline or travel agent in advance of travel. Please be courteous and cooperate with airport security and airline staff.
Practical Information

Venues of the Event

1. RITS SCHOOL FOR AUDIOVISUAL AND PERFORMING ARTS AND TECHNIQUES @ Erasmushogeschool Brussel
   Muntgebouw – La Monnaie
   Schildknaapstraat 22-24
   1000 Brussels

2. VLAAMSE GEMEENSCHAPSCOMMISSIE
   Vlaamse gemeenschapscommissie
   Lombardstraat 67, Brussels, 1000

   Note:
   Both are within 5-10 minutes walk from Citadines Bruxelles Sainte-Catherine Hotel

RITS SCHOOL FOR AUDIOVISUAL AND PERFORMING ARTS AND TECHNIQUES @ Erasmushogeschool Brussel
Muntgebouw
Schildknaapstraat 22-24
1000 Brussel
5th floor
Tel: +32-2-218-3522
CineMart, International Film Festival
PO Box 21696, 3001 AR
Rotterdam, The Netherlands
Tel: +31-10-8909090
Fax: +31-10-8909091
Email: cinemart@filmfestivalrotterdam.com
Practical Information

Embassies in Brussels

**British Embassy**
Rue d’Arlon, 85 Aarlenstraat, 1040, Brussels, Belgium
Tel: +32-(0)-2-287-6211
Fax: +32-(0)-2-287-6270
Email: consularsection.brussels@fco.gov.uk

**Embassy of The People’s Republic of China**
463 Ave. de Tervuren, 1160, Auderghem, Brussels, Belgium
Tel (Visa): +32-2-779-4333
Tel (Passport): +32-2-663-3001
Fax: +32-2-7723-745
Email: chinaemb_be@mfa.gov.cn

**Embassy of the Czech Republic**
Czech House, 60 Rue du Trône / Troonlaan, 1050, Brussels, Belgium
Tel: +32-2-213-9401
Fax: +32-2-641-8941
Email: brussels@embassy.mzv.cz

**Embassy of Indonesia**
Tervurenlaan 294, 1150, Brussels, Belgium
Tel: +32-2-771-2014 / 1778
Fax: +32-2-7711-2291 / +32-2-772-6350

**Permanent Representation of Hungary to the European Union**
92-98, Rue de Trèves, 1040, Brussels, Belgium
Tel: +32-(0)-2-234-1200
Fax: +32-(0)-2-372-0784
Email: sec.beu@kum.hu

**Embassy of India**
217 Chaussee De Vleurgat, 1050 Brussels, Belgium
Tel: +32-(0)-2-640-9140 / +32-(0)-2-645-1850
Fax: +32-(0)-2-648-9638 (Chancery) / +32-(0)-2-645-1869 (Consular Wing)
Email: consular@indembassy.be (passport & visa) or info@indembassy.be (general)

**Embassy of Malaysia**
414A, Avenue de Tervueren, 1150, Brussels, Belgium
Tel: +32-2-776-0340
Fax: +32-2-762-5049
Email: malbrussels@kln.gov.my

**Embassy of the Philippines**
85 Rue Washington, 1050, Brussels, Belgium
Tel: +32-(0)-2-533-1806

**Singapore Embassy**
198 Avenue Franklin Roosevelt 1050 Brussels, Belgium
Tel: +32-2-660-2979
Fax: +32-2-660-8685
Email: singemb_bru@sgmfa.gov.sg

**Embassy of South Korea**
Chaussée de la Hulpe, 175, 1170, Bruxelles, Belgium
Tel: +32-2-675-5777
Fax: +32-2-662-2305 / +32-2-675-5221
Email: whlee85@mofat.go.kr
Practical Information
Embassies in Brussels

Dutch Embassy
Herrmann-Debrouxiaan 48
1160, Brussels, Belgium
Tel: +32-(0)-2-679-1711
Fax: +32-(0)-2-679-1775
Email: bru@minbuza.nl

Royal Thai Embassy
Mission of Thailand to the European Communities:
2 Square du Val de la Cambre, 1050
Brussels, Belgium
Tel: +32-2-640-6810
Fax: +32-2-648-3066
Email: thaibxl@thaiembassy.be
ORGANISED BY:

SUPPORTED BY: