



Arts, Culture and Sustainability: Building Synergies between Asia and Europe

6 - 7 December 2009

Danish Cultural Institute, Copenhagen

Vision Group Workshop

Organised by the Asia-Europe Foundation in partnership with the Danish Cultural Institute and Khoj International Artists' Association (New Delhi, India)

Tentative Programme

6 December 2009, Sunday

- 12.30 - 02.30 pm Introductions over lunch
Venue: Il Peccato, Axeltorv 8, 1609 Copenhagen V
- 3.00 pm - 7.00 pm **Arts, Culture and Sustainability:
Building Synergies between Asia and Europe**
Venue: Danish Cultural Institute, Vartov, Farvergade 27 L, 2 DK-1463 København K

Welcome

Opening Address

by Ambassador Dominique Girard
Executive Director, Asia-Europe Foundation

Introduction to the Workshop and joint reflection process

Katelijn Verstraete
Assistant Director, Department of Cultural Exchange

Presentations of vision statements

Mary Ann DeVlieg,
Secretary General, IETM (International Network for Contemporary
Performing Arts)
& Pooja Sood
Director, Khoj International Artists' Association, New Delhi

Dialogue cafe

Facilitated by Simone Poutnik and Hendrik Tiesinga
Natural Innovation, Brussels

- 7.30 pm Working dinner

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7 December 2009, Monday

09.00 - 11.30 am

Brainstorm key ideas and next steps

Facilitated by Simone Poutnik and Hendrik Tiesinga
Natural Innovation, Brussels

Venue: Danish Cultural Institute, Vartov, Farvergade 27 L, 2 DK-1463 København K

11. 30 – 12.45 pm

Sandwich lunch and commute to the National Gallery of Denmark for *Culture I Futures*

12.45 pm

Registration for *Culture I Futures*

Venue: National Gallery of Denmark, Sølvgade 48-50. 1307 Copenhagen

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Culture|Futures is being co-organised by the Asia-Europe Foundation, as part of its Connect2Culture programme, along with its main partners, the Danish Cultural Institute and Khoj International Artists' Association (New Delhi, India) and with the support and co-operation of a consortium of leading cultural organisations including the Danish Arts Agency; European Union National Institutes for Culture; International Federation of Arts Councils and Culture Agencies; Cultura 21; Cambridge Sustainable City Programme; Royal Society for the Encouragement of Arts (UK), British Council; Goethe Institute; Italian Cultural Institute; Arts Council England; Arup and Trivium Aps.

Web: www.culturefutures.net

Launch Symposium

7 December 2009, Monday

National Gallery of Denmark, Copenhagen

(Sølvgade 48-50. 1307 Copenhagen K. Tel: 3374 8494. Fax: 3374 8404)

Tentative Programme

From 12.45 pm	Registration
01.00 pm	Opening and official welcome Finn Andersen (DK), President, European Union National Institutes for Culture (EUNIC) Ambassador Dominique Girard (FR), Executive Director, Asia-Europe Foundation
01.30 - 2.15 pm	An Ecological Age by 2050 By Peter Head (UK), Arup
02.15 - 3.00 pm	Culture and an ecological age by 2050 By Trevor Davies (DK), Director Copenhagen International Theatre/Århus 2017 Followed by, Dialogue and discussion of Peter Head and Trevor Davies presentations
03.00 pm	Refreshments Visit to exhibition, Re-think: Contemporary Art And Climate Change at the National Gallery
03.45 – 06.00 pm	An expanding spiral of engagement Cultural perspectives from around the world Politics, power and cultural change By Claus Leggewie (GER), Professor, Institut für Kulturwissenschaften & German Government Advisory Council on Global Change Crystallising messages from the symposium
06.00 - 7.30 pm	Reception at the National Gallery Drinks and light sandwiches will be served

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Working Seminar

8 & 9 December 2009, Tuesday and Wednesday

Facilities provided by the Civil Society Climate Forum & University of Copenhagen

Delegates at this working seminar will explore their visions for innovative worldwide collaboration. By end of working seminar delegates will have developed and crystallised the messages to communicate to COP15, the cultural sector and other stakeholders will have made suggestions about how these messages will be conveyed and have made recommendations about how Culture|Futures organises the spiral of engagement to achieve this.

Tentative Programme

8 December, Tuesday

Venue: Facilities provided by the Civil Society Climate Forum at HK Hovedstaden, Artellerivej 30, Copenhagen S

9.00 am Registration and refreshments on arrival

9.30 – 10.00 am **Welcome and opening**

Followed by,

Culture|Futures: Summary of proposition and agenda of the day

Olaf Gerlach-Hansen, Senior Consultant, Danish Cultural Institute

10.00 – 11.00 am **Theme of the day: The cultural sector - Visions for an ecological age**

Visions and experiences of an expanding spiral of engagement around the world

Part I: Plenary presentations on the following themes: citizens; youth; community & city life; cultural sector practices; communicating science and complexity; and, investing in culture.

11.00 am Break with refreshments

11.15 am – 12.45 **Collaboration**

Visions on what will help cultural actors collaborate among themselves and with other stakeholders

Cultivating collaboration in 2 to 4 working groups around the following themes:

- Cultural Solutions 2020/2050: Cultivating cooperation about culturally attractive solutions, new practices, cultural infrastructure etc
- Cultural Communication Now: Cultivating cooperation on role models, narratives, film, media, education etc.

12.45 – 01.45 pm	Lunch
01.45 – 03.15 pm	<p>Collaborations and communication <i>Seeing an expanding spiral of engagement around the world</i></p> <p>Discussion on messages for COP15 followed by Q & A</p> <p>Focus groups working on the following key questions:</p> <ul style="list-style-type: none"> • How are collaborations envisioned helpful within the cultural sector, and between the cultural sector and other stakeholders ? • What can be done within existing frameworks? Where can new arrangements bring added value ?
3.15 pm	Break with refreshments
3.30 – 05.00 pm	<p>Culture Futures & Communication <i>The messages we want to get across</i> Plenary</p> <p>Summary of messages from focus groups A designated group will prepare a statement on the messages to be presented the day after</p>
5.00 pm	End of seminar on Day 1
6.00 pm	<p>Reception/buffet at Danish Cultural Institute and HOPENHAGEN Cultural Programme</p> <p>We are delighted to invite you to a reception with a light buffet after the close of the Working Seminar. It will take place at the offices of the Danish Cultural Institute (DCI), which during COP15 will be next to offices rented by NGOs from USA and around the world attending COP15. The reception/buffet begins at 6 pm. It is a standing event, since the space at DCI is not big.</p> <p>At 7.30 an impressive free access cultural program starts at the HOPENHAGEN event at the Copenhagen City Hall, which is just next door to DCI. The program includes showing the film <i>The Age of Stupid</i>, concert with SWITCH 02 consisting of laptop artist Thomas Knak and VJ-equilibrist Casper Øbro (check http://www.hopenhagencity.com – free ticket reservations at www.cphdox.dk)</p>

9 December, Wednesday

Venue: Morning session at University of Copenhagen, which is located next to venue of 8 December, namely HK Hovedstaden; Afternoon session at facilities provided by the Civil Society Climate Forum at HK Hovedstaden, Artellerivej 30, Copenhagen S

09.00 -09.30 am **Welcome and opening**

An ecological age 2050: Culture, collaboration and communication
Summary of main messages from 8 Dec. Programme for 9 Dec.

09.30 -11.00 am	<p>Theme of the morning: Cities, Culture and an Ecological Age</p> <p><i>Cultural transformations of Cities</i> 75% of world populations will live in cities by 2050: How can cities achieve a successful cultural transformation to an ecological age?</p> <p>Plenary presentations on the cultural challenge to city planning; cities, cultures & development; architecture, urban & cultural planning; cultural policy, art and cultural sector perspectives. Followed by dialogue and discussion</p>
11.00 am	Break
11.15 am – 12.30 pm	<p>Cultivating and communicating city collaborations What will help city and cultural stakeholders/actors collaborate? How to communicate this?</p> <p>Presentations and discussions in working groups:</p> <ul style="list-style-type: none"> - Asian city collaborations - European city collaborations - Open group
12.30 pm	Summary of group inputs
12.45 pm	<p>End of session</p> <p>Lunch at HK Hovedstaden (also afternoon venue)</p>
02.00 -02.30 pm	<p>Confirming messages Presentation by synthesising group of Working Seminar</p>
02.30 – 03.30 pm	<p>Conveying Cultures Futures messages How can messages can be conveyed worldwide?</p>
03.30 pm	Break
03.45 – 04.45 pm	<p>Organising the Culture Futures the spiral of engagement How will Culture Futures function?</p>
04.45 pm	Next actions
05.00 pm	End of Working Seminar
07.00 pm	Group dinner for Asia-Europe Foundation guests with Foundation staff