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How to get funds for international cultural exchange in Asia

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PRESS RELEASE

The Asia-Europe Foundation (ASEF) launched a compilation of 20 guides on *Funding Opportunities for International Cultural Exchange in Asia*. The launch took place at the ResArtis General Meeting on 28 October 2012 in Tokyo, Japan.



The guides are part of ASEF's on-going initiative to create a one-stop online location for up-to-date mobility-related information, which is easily and publicly available (here).

Cultural mobility remains a crucial issue for artists in Europe and Asia. In the Asian context, the need for a clear picture of the present status of mobility funding has been keenly felt for some time now. Through these new guides, artists and cultural practitioners will now be able to readily access information on different types of mobility such as artists' residencies or production grants, available for different artistic disciplines.

The guides are organised in three sections: (i) 18 country guides that map opportunities in Asian member countries involved in the Asia-Europe Meeting (ASEM); (ii) a regional guide for Asian nationals looking for opportunities within Asia and internationally; and (iii) an international guide that covers opportunities for cultural professionals (of all nationalities) to come to Asia as well as for schemes for Asian nationals to undertake international exchange.

The funding opportunities listed only include regular schemes that invite applications through an open call. Listed opportunities include public and private funding sources at local, national, regional and international levels.

The initiative was supported by the Arts Network Asia, Korea Arts Management Service, Japan Center, Pacific Basin Arts Communications, and the Tokyo Performing Arts Market.

For more information please visit <http://bit.ly/Sb3uen>

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