

PRESS RELEASE

**FOR IMMEDIATE
RELEASE**

Singapore
21 November 2012

PR 2012 11 21 0026

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MORE INFORMATION

<http://bit.ly/Sb3uen>

How to get funds for international cultural exchange in Asia

The Asia-Europe Foundation (ASEF) launched a compilation of 20 guides on *Funding Opportunities for International Cultural Exchange in Asia*. The launch took place at the ResArtis General Meeting on 28 October 2012 in Tokyo, Japan.

The guides are part of ASEF's on-going initiative to create a one-stop online location for up-to-date mobility-related information, which is easily and publicly available (see <http://bit.ly/Sb3uen>).

Cultural mobility remains a crucial issue for artists in Europe and Asia. In the Asian context, the need for a clear picture of the present status of mobility funding has been keenly felt for some time now. Through these new guides, artists and cultural practitioners will now be able to readily access information on different types of mobility such as artists' residencies or production grants, available for different artistic disciplines.

The guides are organised in three sections: (i) 18 country guides that map opportunities in Asian member countries involved in the Asia-Europe Meeting (ASEM); (ii) a regional guide for Asian nationals looking for opportunities within Asia and internationally; and (iii) an international guide that covers opportunities for cultural professionals (of all nationalities) to come to Asia as well as for schemes for Asian nationals to undertake international exchange.

The funding opportunities listed only include regular schemes that invite applications through an open call. Listed opportunities include public and private funding sources at local, national, regional and international levels.

The initiative was supported by the Arts Network Asia, Korea Arts Management Service, Japan Center, Pacific Basin Arts Communications, and the Tokyo Performing Arts Market.

For more information please visit <http://bit.ly/Sb3uen>

ABOUT THE INITIATORS



Asia-Europe Foundation (ASEF)

The Asia-Europe Foundation (ASEF) promotes greater mutual understanding between Asia and Europe through intellectual, cultural and people-to-people exchanges. Through ASEF, civil society concerns are included as a vital component of deliberations of the Asia-Europe Meeting (ASEM), which currently comprises 49 member states plus the European Commission and the ASEAN Secretariat (www.aseminfoboard.org). ASEF was established in February 1997 by the participating governments of ASEM and has since engaged about 17,000 direct participants through more than 600 projects in the realms of governance and human rights, economy and society, sustainable development and environment, public health, arts and culture, and academic co-operation and education. www.asef.org

In 2012, ASEF is commemorating its 15th Anniversary and invites everyone to take part in celebrating 'Connected Histories, Shared Future'.



culture360.org

culture360.org is a portal initiated by the Asia-Europe Meeting (ASEM) and managed by the Cultural Exchange Department at the Asia-Europe Foundation (ASEF). culture360.org aims to stimulate the cultural engagement between Asia and Europe and enhance greater understanding between the two regions. Created for and fuelled by artists, cultural practitioners and policy makers, culture360.org is your platform to inform, exchange ideas, interact and collaborate with the arts and cultural communities across Asia and Europe. As a reference tool, and a place for dialogue, this exciting portal will take cultural cooperation between Asia and Europe to a whole new level. <http://www.culture360.org>

Download the mobility funding guide from culture360.org at: <http://sg.sg/ONPa9o>
