



Mobility Funding Guides for International Cultural Exchange

The Asia-Europe Foundation (ASEF) and On the Move (OTM) present the new *Mobility Funding Guides for International Cultural Exchange* in 49 countries of Asia and Europe. This new publication will feature mobility funding resources in 19 Asian countries, 27 countries of the European Union, Norway, Switzerland and the Russian Federation.

Press Release

In addition to these 49 country-specific guides, a guide with a Focus on Asia and a guide open to any nationality will also be available for free download on ASEF's culture360 and OTM's websites (see below).

For Immediate Release

Since 2012, ASEF and OTM have worked together with the cultural sector and other partner organisations to promote access to information on mobility for artists and cultural professionals in Asia and Europe. These Guides were compiled in response to recommendations of ASEM¹ Cultural Ministers, which were reinforced at the last 6th ASEM Culture Ministers' Meeting (October 2014 in the Netherlands).

10 December 2014
Singapore

These Guides build on the experience of the first series of *Guides to Funding Cultural Mobility for the International Mobility of Artists and Culture Professionals in Europe*, coordinated by the Interarts Foundation and OTM within the scope of the EU funded project, PRACTICS.

Media Contact

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The following organisations supported the updates of the *Mobility Funding Guides* in Asia and Europe: French Ministry of Culture and Communication (France guide), Creative Europe Desks (Belgium guide), Luxemburg Agency for Cultural Affairs, Korea Arts Management Service (KAMS), Japan Foundation, Australia Council for the Arts and the following On the Move members: ITI (Germany) and IGBK (through their website <http://touring-artists.info>), DutchCulture/TransArtists, Arts and Theatre Institute (Czech Republic), the Zbigniew Raszewski Theatre Institute (Poland) and the Theatre Union of the Russian Federation.

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More Information

<http://culture360.asef.org/asef-news/mobility/>
<http://on-the-move.org/funding/>

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About ASEF culture360

culture360.asef.org is a portal initiated by the Asia-Europe Meeting (ASEM) and managed by the Culture Department at the Asia-Europe Foundation (ASEF). ASEF culture360 aims to stimulate the cultural engagement between Asia and Europe and enhance greater understanding between the two regions. Created for and fuelled by artists, cultural practitioners and policy makers, ASEF culture360 is your platform to inform, exchange ideas, interact and collaborate with the arts and cultural communities across Asia and Europe. As a reference tool, and a place for dialogue, this exciting portal will take cultural cooperation between Asia and Europe to a whole new level. www.culture360.asef.org



¹ ASEM – Asia-Europe Meeting (ASEM) – see www.aseminfoboard.org

About the Organisers



The **Asia-Europe Foundation (ASEF)** promotes understanding, strengthens relationships and facilitates cooperation among the people, institutions and organisations of Asia and Europe. ASEF enhances dialogue, enables exchanges and encourages collaboration across the thematic areas of culture, economy, education, governance, public health and sustainable development. ASEF is a not-for-profit intergovernmental organisation located in Singapore. Founded in 1997, it is the only institution of the Asia-Europe Meeting (ASEM).

Together with about 700 partner organisations ASEF has run more than 650 projects, mainly conferences, seminars and workshops. Over 17,000 Asians and Europeans have actively participated in its activities and it has reached much wider audiences through its networks, web-portals, publications, exhibitions and lectures.

For more information, please visit www.asef.org



The overall mission of **On the Move (OTM)**, the cultural mobility information network is to encourage and facilitate cross-border cultural mobility and cooperation, contributing to build up a vibrant and shared European cultural space that is strongly connected worldwide.

On the Move (OTM) facilitates the mobility of artists and cultural professionals by: 1) providing free information on mobility opportunities (with travel costs at least partially paid) through its website, newsletter and social media, as well as producing and coordinating researches and guides on mobility-related issues; 2) advocating towards national, European and international institutions for better conditions for cultural mobility; 3) building and improving the capacity of its 37 organisation-members and other stakeholders to deal with cultural mobility (through training and capacity-building activities, networking, facilitation of meetings etc.).

For more information, please visit <http://www.on-the-move.org>
