

**Creative Encounters: Cultural Partnerships between Asia and Europe  
4<sup>th</sup> edition (2014-15)**

**FINALIST**

Project Title	Project Partners
<p><b>Circus On The Edge</b></p> <p>A training of trainers and public performances in circus arts with a strong community engagement in Thailand.</p>	<ul style="list-style-type: none"> <li>▪ Makhampom Foundation (Thailand)</li> <li>▪ Circusschule Die Rotznasen e. V (Germany)</li> </ul>
<p><b>Curating – In - Depth</b></p> <p>A series of lectures and workshops on contemporary curatorial practice for emerging artists, critics and curators, with visual arts exhibitions in Slovenia and the Philippines.</p>	<ul style="list-style-type: none"> <li>▪ SCCA, Center for Contemporary Arts – Ljubljana (Slovenia)</li> <li>▪ Planting Rice (Philippines)</li> </ul>
<p><b>Dance Connect 2015</b></p> <p>Mentoring of emerging choreographers through artists’ residencies and commissioning of new pieces and touring.</p>	<ul style="list-style-type: none"> <li>▪ Attakkalari Centre for Movement Arts (India)</li> <li>▪ O Espaço Do Tempo (Portugal)</li> <li>▪ Mercat De Les Flors (Spain)</li> <li>▪ European Dancehouse Network (Spain)</li> </ul>

30 January 2015  
Asia-Europe Foundation (ASEF) and Arts Network Asia