Speakers, Organisers and Resource Persons

27 January – 10 February 2018
Melbourne (Australia) & Christchurch (New Zealand)
# Speakers, Trainers and Resource Persons

From governments, academia, businesses and NGOs

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<th>Sal.</th>
<th>First Name</th>
<th>Last Name</th>
<th>Designation</th>
<th>Institution</th>
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<tbody>
<tr>
<td>The Hon</td>
<td>Jane</td>
<td>PRENTICE</td>
<td>Assistant Minister for Social Services and Disability</td>
<td>Department of Social Services, Australia</td>
</tr>
<tr>
<td>Ms</td>
<td>Marcia</td>
<td>KINGSTON</td>
<td>Director, International, Equity and Evidence Section, Disability and Carer Policy Branch</td>
<td>Department of Social Services, Australia</td>
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<tr>
<td>Mr</td>
<td>Cameron</td>
<td>ARCHER</td>
<td>A/g State Director, Victoria State Office</td>
<td>Department of Foreign Affairs and Trade, Australia</td>
</tr>
<tr>
<td>HE</td>
<td>Phillip</td>
<td>GIBSON</td>
<td>Special Adviser and Director Christchurch &amp; Special Envoy for Disaster Risk Management</td>
<td>Ministry of Foreign Affairs and Trade, New Zealand</td>
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<tr>
<td>Ms</td>
<td>Leonie</td>
<td>NAGARAJAN</td>
<td>Director, Education Department</td>
<td>Asia-Europe Foundation (ASEF)</td>
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<tr>
<td>Prof</td>
<td>Glen</td>
<td>BATES</td>
<td>Pro Vice-Chancellor, Student Engagement</td>
<td>Swinburne University of Technology</td>
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<tr>
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<td>Andrew J</td>
<td>SMITH</td>
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<tr>
<td>Mr</td>
<td>Anthony</td>
<td>GARTNER</td>
<td>Associate Director, Student Equity and AccessAbility Services</td>
<td>Swinburne University of Technology</td>
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<tr>
<td>Ms</td>
<td>Genevieve</td>
<td>SMITH</td>
<td>AccessAbility Adviser, Student Equity and AccessAbility Services</td>
<td>Swinburne University of Technology</td>
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<tr>
<td>Ms</td>
<td>Edwina</td>
<td>NEWHAM</td>
<td>AccessAbility Adviser, Student Equity and AccessAbility Services</td>
<td>Swinburne University of Technology</td>
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<td>WILSON</td>
<td>Director, European Union Centre</td>
<td>RMIT University</td>
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<tr>
<td>Dr</td>
<td>Christina</td>
<td>DAVID</td>
<td>Lecturer in Social Work</td>
<td>RMIT University</td>
</tr>
<tr>
<td>Mr</td>
<td>Josep</td>
<td>BIOSCA-SAUMELL</td>
<td>Head, RMIT Activator Launch</td>
<td>RMIT University</td>
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<tr>
<td>Ms</td>
<td>Stephanie</td>
<td>THOO</td>
<td>RMIT Activator</td>
<td>RMIT University</td>
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<tr>
<td>Ms</td>
<td>Lindsay</td>
<td>SMITH</td>
<td>Divisional Manager</td>
<td>Marriott Industries</td>
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<tr>
<td>Ms</td>
<td>Laura</td>
<td>HAMMOND</td>
<td>Business Services Coordinator</td>
<td>Marriott Support Services</td>
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<tr>
<td>Ms</td>
<td>Zara</td>
<td>TODD</td>
<td>Director</td>
<td>European Network on Independent Living (ENIL)</td>
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<tr>
<td>Ms</td>
<td>Catherine</td>
<td>NAUGHTON</td>
<td>Director</td>
<td>European Disability Forum</td>
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<tr>
<td>Mr</td>
<td>John</td>
<td>GRANT</td>
<td>General Manager</td>
<td>SkillWise</td>
</tr>
<tr>
<td>Ms</td>
<td>Leah</td>
<td>VAN POPPEL</td>
<td>Manager</td>
<td>Youth Disability Advocacy Service (YDAS)</td>
</tr>
<tr>
<td>Dr</td>
<td>Roberto</td>
<td>ESCARRÉ</td>
<td>Founder and Director, International Project Management Office</td>
<td>University of Alicante</td>
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## SPEAKERS, TRAINERS AND RESOURCE PERSONS

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<td>Ms</td>
<td>Carolina</td>
<td>MADELEINE</td>
<td>Senior Project Manager, International Project Management Office</td>
<td>University of Alicante</td>
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<tr>
<td>Mr</td>
<td>José María</td>
<td>FERNÁNDEZ</td>
<td>Accessibility Technician</td>
<td>University of Alicante</td>
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<tr>
<td>Ms</td>
<td>Branka</td>
<td>MEIC SALIE</td>
<td>Advisor</td>
<td>Disability Ombudsman, Croatia</td>
</tr>
<tr>
<td>Ms</td>
<td>Pek Wan</td>
<td>TEO</td>
<td>Deputy Director</td>
<td>SPD</td>
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<tr>
<td>Ms</td>
<td>Sho Siam</td>
<td>POH</td>
<td>Senior Analyst, Advocacy and Public Education</td>
<td>SPD</td>
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<tr>
<td>Ms</td>
<td>Maria</td>
<td>PANAGIOTOPOULOU</td>
<td>Community Manager, ExchangeAbility</td>
<td>Erasmus Student Network (ESN)</td>
</tr>
<tr>
<td>Dr</td>
<td>Jo</td>
<td>RAPHAEL</td>
<td>Artistic Director/Senior Lecturer, Drama Education</td>
<td>Fusion Theatre/Deakin University</td>
</tr>
<tr>
<td>Mr</td>
<td>Alex</td>
<td>LITSOUDIS</td>
<td>Co-founder</td>
<td>Fusion Theatre</td>
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<tr>
<td>Ms</td>
<td>Katrina</td>
<td>WELSBY</td>
<td>Actor</td>
<td>Fusion Theatre</td>
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<tr>
<td>Mr</td>
<td>Andrew</td>
<td>ROBBINS</td>
<td>Founding member</td>
<td>Fusion Theatre</td>
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<tr>
<td>Ms</td>
<td>Vicki</td>
<td>ROBBINS</td>
<td>Member</td>
<td>Fusion Theatre</td>
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<tr>
<td>Mr</td>
<td>Andy</td>
<td>MCKINNON</td>
<td>Actor</td>
<td>Fusion Theatre</td>
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### ORGANISERS

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<tr>
<td>Mr</td>
<td>Oscar</td>
<td>BOIJE</td>
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<tr>
<td>Ms</td>
<td>Maneeha</td>
<td>CHOUDHURY</td>
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<tr>
<td>Ms</td>
<td>Heather</td>
<td>MORRIS</td>
<td>Office Manager, OPVCSE, Coordinator – ATEP and HEPPP projects</td>
<td>Swinburne University of Technology</td>
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<tr>
<td>Ms</td>
<td>Simone</td>
<td>HAMLIN</td>
<td>Resource Development Officer, Events &amp; RAP Office of the Pro Vice-Chancellor (Student Engagement)</td>
<td>Swinburne University of Technology</td>
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<tr>
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<td>NOBLE-NESBITT</td>
<td>Erskine Programme Manager</td>
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### VOLUNTEERS

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<tr>
<td>Ms</td>
<td>Marian</td>
<td>MARANAN</td>
<td>Bachelor in Civil Engineering</td>
<td>University of Canterbury</td>
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<tr>
<td>Ms</td>
<td>Morgan</td>
<td>HODGSON</td>
<td>PhD in Sociology</td>
<td>University of Canterbury</td>
</tr>
<tr>
<td>Ms</td>
<td>Thao</td>
<td>NGUYEN</td>
<td>Master in Business Management</td>
<td>University of Canterbury</td>
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### VIDEOGRAPHER & PHOTOGRAPHER

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<tr>
<td>Mr</td>
<td>Heiko</td>
<td>SEIBEL</td>
<td>Videographer</td>
<td>Studio Heiko Seibell</td>
</tr>
<tr>
<td>Mr</td>
<td>Sean</td>
<td>LEE</td>
<td>Photographer</td>
<td>Sean Lee Photography</td>
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SPEAKERS, TRAINERS AND RESOURCE PERSONS
From governments, academia, businesses and NGOs

The Hon Jane PRENTICE
Assistant Minister for Social Services and Disability Services
Department of Social Services, Australia

The Honourable Jane Prentice is the Assistant Minister for Social Services and Disability Services in Australia. She was appointed in her position in July 2016 and previously served as an Assistant Minister for Disability. Prior to her election to the Federal Parliament, Assistant Minister Prentice served for 10 years as Councillor for the Brisbane City Council ward of Walter Taylor as a member of Civic Cabinet. She also served as the Leader of the Opposition in Council in 2007 and 2008. Assistant Minster Prentice was appointed by the Lord Mayor to Chair the City’s Water and Sewerage Infrastructure Assets Review in 2006 and from 2004-2008 she was also the Lord Mayor’s Spokesman (Liberal Lord Mayor but ALP Cabinet) on City Businesses – which included Brisbane Water and the many issues associated with the drought.

Ms Marcia KINGSTON
Director
International, Equity and Evidence Section, Disability and Carer Policy Branch
Department of Social Services, Australia
SPEAKERS, TRAINERS AND RESOURCE PERSONS
From governments, academia, businesses and NGOs

Mr Cameron ARCHER
A/g State Director
Victoria State Office
Department of Foreign Affairs and Trade, Australia

HE Phillip GIBSON
Special Adviser and Director
Christchurch & Special Envoy for Disaster Risk Management
Ministry of Foreign Affairs and Trade, New Zealand
Leonie Nagarajan has been working in the field of international relations for over 15 years, with a focus on Education Diplomacy since 2014. As the Director of the Education Department, she is responsible for leading the department in conceptualisation and execution of a programme portfolio covering 51 countries across Asia and Europe. Prior to that, Ms NAGARAJAN worked in Public Affairs and the media, including the House of World Cultures in Berlin, the newspapers Berliner Zeitung and Pretoria News and the Icelandic national broadcaster Ríkisútvarpið (RÚV). Having studied in Berlin, Germany, with a stint at Reykjavik, Iceland, she received her Master’s degree in Communication Sciences with minors in cultural and political sciences from the Free University and Humboldt University of Berlin.

Professor Glen Bates is the Pro Vice-Chancellor for Student Engagement at Swinburne University whose unit focuses on enhancing the student experience. He has over 30 years’ experience as an academic and a background in clinical psychology. Before becoming a Pro Vice-Chancellor, he was a Deputy Dean for 3 years and Head of the Psychology Department for 10 years. He has taught psychology at undergraduate and post graduate level in Australia and internationally and supervised over 30 Doctoral students. Glen has also worked with international partners to deliver postgraduate training in professional counselling in Singapore. As a member of the university’s senior executive, Glen is involved in developing strategic approaches to enriching the student experience and supporting students’ academic and professional development. His work on the university’s retention project incorporates data analytic approaches within interventions targeted at early identification of at risk students and the development of a range of support frameworks.
SPEAKERS, TRAINERS AND RESOURCE PERSONS
From governments, academia, businesses and NGOs

Dr Andrew J SMITH
Vice-President
Students
Swinburne University of Technology

Dr Andrew J. Smith is the Vice-President of Students at Swinburne University. Dr Smith oversees the Academic Services, Customer Service & Relations, External Communications, Health Services, Information Resources, International & Student Operations, Marketing & Future Students, and Student Communications portfolios. Dr Smith has undertaken a number of senior roles within Swinburne. His former roles include: Vice-President (Corporate Services) from 2014 to 2016; Director, Human Resources (2013 to 2014); Chief Operating Officer of the Swinburne Sarawak Campus in Malaysia (2012); and Director, Facilities and Services Group (2007 to 2011).

Mr Anthony GARTNER
Associate Director
Student Equity and AccessAbility Services
Swinburne University of Technology

Anthony Gartner is a social worker and has worked in the disability and education sector for over 20 years. He is passionate about people living with disability reaching their full potential in life.

Ms Genevieve SMITH
AccessAbility Adviser
Student Equity and AccessAbility Services
Swinburne University of Technology

Genevieve Smith has worked with young people experiencing mental health difficulties and psychiatric disability for over 10 years. She is particularly passionate about supporting young people with their vocational goals and believes strongly in the psychosocial model of recovery.
SPEAKERS, TRAINERS AND RESOURCE PERSONS
From governments, academia, businesses and NGOs

Ms Edwina NEWHAM
AccessAbility Adviser
Student Equity and
AccessAbility Services
Swinburne University of
Technology

Prof Catherine MORAN
Assistant Vice-Chancellor,
Academic
University of Canterbury

Professor Catherine Moran is the Assistant Vice-Chancellor Academic | Amokapua Akoranga Taupua at the University of Canterbury. She has provided oversight and coordination of the Graduate Profile programme and other key Academic Strategic Projects. Prior to this, Professor Moran held a variety of positions in the College of Science, most notably as Dean and Head of the Department of Communications Disorders. Her background in Communication Disorders includes working with children and adolescents with developmental and acquired disorders. Before embarking on an academic career, Professor Moran worked clinically as a speech-language pathologist in Canada, interacting with people of all ages with communication disorders.
Katya Johanson is the Associate Dean, Partnerships and International in the Faculty of Arts and Education. She works closely with the Faculty’s three schools (Education, Communication and Creative Arts, and Humanities and Social Sciences) to build and strengthen partnerships with other education providers and community organisations in Australia and internationally. Before working in universities, Katya worked as an editor in academic and tertiary publishing. She came to Deakin to teach editing and publishing subjects. Katya’s own doctorate investigated governmental approaches to funding and regulating the creative arts sector. Her research continues to examine political and industrial issues resulting from the arts. Much of this research is done in collaboration with government arts policy agencies. She has researched the social and health impacts of publicly funded arts activities, the value and quality of different audience experience assessment techniques, and the impact of new publishing and reading technologies on teenage recreational reading behaviour.

Professor Bruce Wilson is the Director of the European Union Centre at RMIT University. He provides insights to EU-Australian relations and academic studies on the European Union, encouraging mobility for staff and students, and builds partnerships between Australian universities, businesses and organisations and their European counterparts. He also leads a major research program on comparative regional policy in Europe, Australia and Asia, looking at interventions to promote innovative economic development and human capability that improves the living and working conditions of people in metropolitan and rural city regions. Insights from this work can be found in A new imperative: regions and higher education in difficult times, published by Manchester University Press in 2013 with Chris Duke and Mike Osborne.
Dr Christina David. Christina is lecturer in social work at RMIT University and a member of the Social and Global Studies Research Centre. Christina’s research interests relate to individualised forms of funding and service provision in social support systems, applied human rights, and co-design methodologies for building the social inclusion of diverse communities.

Josep Biosca-Saumell received an MSc in Industrial Engineering and MSc in Project Management from UPC (Barcelona), and an MBA from ESADE (Barcelona). He has worked as a Project Manager in different private companies before co-founding in 2012 Ship2B, an organisation that incubates, accelerates and finance Start-ups with social impact. He joined RMIT Activator in 2017, where he is now Head of Activator Launch.
SPEAKERS, TRAINERS AND RESOURCE PERSONS
From governments, academia, businesses and NGOs

Ms Lindsay SMITH
Divisional Manager
Marriott Industries

Lindsay joined Marriott Industries in 2012 having worked for 15 years with Monash University developing bookshops and student services and with John Wiley publishers as a Business Developer for 5 years. With a Master of Management degree Lindsay has a successful track record of profitable business management. Lindsay actively made the change to Marriott Industries as she consistently recognised her desire to work with an organisation that provides services and skills for people who may not otherwise have the opportunity.

Ms Laura HAMMOND
Business Services Coordinator
Marriott Support Services

Ms Zara TODD
Director
European Network on Independent Living (ENIL)

Zara Todd is the outgoing Director of the European Network on Independent Living (ENIL); she has been campaigning around disability rights for over 20 years. Zara has worked for a wide range of civil society and disabled people's organisations working at local, national and international levels. She has previously advised the UK Government on disability policy and strategy as well as policy implementation. Zara has also been involved in shadow reporting on a number of human rights conventions in the UK including CEDAW, UNCRC and the UNCRPD. Zara is an experienced human rights educator and has delivered training on human rights to 100s of participants across the world. She takes an intersectional approach to her work and has a particular interest in capacity building disabled children, youth and women. Zara is also one of the directors of a disabled women’s organisation in the UK called Sisters of Frida. She has been profiled by The Guardian newspaper for her work on inclusion.
Ms Catherine NAUGHTON
Director
European Disability Forum

Catherine Naughton is the Director of the European Disability Forum. Prior to joining EDF, she was the Director of International Alliances and Advocacy Development at EDF’s member organisation, CBM, at its EU liaison office. She has also been the Chair of the International Disability and Development Consortium. Catherine has been long devoted to the disability movement and she has an extensive knowledge on international cooperation and the European Union, while she has a strong commitment to the promotion of the involvement of organisations of persons with disabilities in the decision making.

Mr John GRANT
General Manager
SkillWise

John Grant is a General Manager at SkillWise with over 12 years experience in the position. SkillWise is an NGO providing a range of support and training options for adults with an intellectual disability to assist in facilitating social inclusion in a variety of ways, including through employment. Other roles he has held in the disability sector include former President of Inclusive NZ an umbrella organisation of disability providers, from 2009 to 2016 where he continues to serve as a board member. He also sits on several government advisory groups including the Enabling Good Lives Advisory Group in Christchurch and The Ministry of Social Development’s Health and Disability Reference Group. Enabling Good Lives is a demonstration trialling new ways of supporting young disabled people post-secondary school, including individualised funding. He held a part-time lecturing position at the Christchurch Polytechnic Institute of Technology (now ARA), teaching disability theory, policy and support practices from 2008 until 2012 and was chair of their Human Services Advisory Committee up until 2016. More recently he has been appointed to the New Zealand committee of the Australasian Society for Intellectual Disability, an organisation focused on supporting the transformation of research into practice. He has authored several academic papers looking at disability theory, policy and support practices, with a particular focus on quality of life and collaboration.
Dr Roberto ESCARRÉ

Founder and Director, International Project Management Office
University of Alicante

Dr Roberto Escarré is the Founder and Director of the International Project Management Office at the University of Alicante, Spain. Dr Escarré has a PhD in Economics of Education by the University of Alicante (Topic: “The Role of Higher Education in Building Human Capital. Impact Evaluation of Higher Education Capacity Building Interventions in Developing Countries”), and in the past 15 years he has coordinated over 70 international projects in over 80 countries. Higher Education topics of expertise include access to tertiary education, university-industry cooperation and internationalisation, among others. Dr Escarré has worked as an expert and evaluator for various international organizations like the European Union, the Asia-Europe Foundation or the World Bank.

Ms Leah VAN POPPEL
Manager
Youth Disability Advocacy Service (YDAS)

Leah is a Manager at the Youth Disability Advocacy Service (YDAS), a state wide agency supporting young people aged 12 – 25 across Victoria. She has over a decade of experience in disability advocacy at state and national levels in disabled person’s organisations, government and service providers. Leah currently serves on several committees and Boards, including the Independent Advisory Committee to the National Disability Insurance Agency. She is deafblind, meaning she has partial vision and partial hearing.
SPEAKERS, TRAINERS AND RESOURCE PERSONS
From governments, academia, businesses and NGOs

Ms Carolina MADELEINE
Senior Project Manager
International Project Management Office
University of Alicante

Carolina Madeleine has dedicated her professional career to the management of international projects in the areas of higher education, Inclusive Education and international cooperation and diplomacy. She has implemented projects in over 45 countries in Latin America, Africa, Asia and Europe for HEIs, Ministries, International Organizations and Civil Society. In particular, she is specialized in the management and training of international projects and consultancy in the area of Disability, LLL, Quality Assurance and Strategic Planning. She is currently Project Coordinator of various EU funded project, as SWING (Tempus) on granting accessibility to disables students though the use of AT in Morocco and Egypt. Having studied in France, the Netherlands and Spain, she received a BA in history and literature from the University of Montpellier, a Master’s degree in International Relations from the University of Amsterdam and a Master’s degree in Human Rights from the University of Barcelona.

Mr José María FERNÁNDEZ
Accessibility Technician
University of Alicante

José María Fernández is a computer engineer and master in the development of web applications and services by the University of Alicante. Since 2009 he works as Accessibility Technician at the University of Alicante where he teaches training in the creation of accessible digital documents and web accessibility to the university community. In addition, he participates in international projects of the UA related to accessibility such as SWING, MUSE, INDOEDU4ALL or AlDía, for which he has had stays in countries such as Morocco, Egypt, Argentina, Chile, Mexico or Costa Rica. He is the creator of Support Students of the UACloud Virtual Campus where the Curricular Adaptations of students with disabilities and the Ability Connect alternative communication app for mobile devices are managed. In 2015 he won the Telefonica Chair award for the best application of Human Language application with a Braille Online Mathematical Editor.
Ms Branka MEIC SALIE
Advisor
Disability Ombudsman
Croatia

Branka Meic Salie is an Advisor of the first Croatian ombudswoman for persons with disabilities Ms Anka Slonjsak since 2008. The office of disability ombudsman was established in 2007 to act as a bridge between persons with disabilities and institutions that can systematically address the issues they face. Disability ombudsman has a broad mandate specialising on issues of person with disabilities. It proposes amendments to laws and regulations pertaining to the rights of persons with disabilities to ensure they are aligned with the UN CRPD and European Union human rights and anti-discrimination legislation. Branka specialises in communication and international relations but also work on the issues of inclusion of students with disabilities, rights of persons with psychological disability, promoting participation in political and public life, independent living in the community and fighting discrimination. Branka represented the Office of ombudsman as an independent body during the constructive dialogue on implementation of the CRPD in Croatia between the government of Croatia and the UN Committee on the Rights of Persons with Disabilities.

Ms TEO Pek Wan
Deputy Director
SPD
Ms POH Sho Siam
Senior Analyst
Advocacy and Public Education
SPD

Ms Maria PANAGIOTOPOULOU
Community Manager
ExchangeAbility
Erasmus Student Network (ESN)

Maria Panagiotopoulou graduated from the faculty of Public and Community Health in TEI of Athens and is currently doing her MSc in Administration of Healthcare Services. She joined the Erasmus Student Network (ESN) after her exchange and immediately the ExchangeAbility community. Through her studies, as well as the Local and National level of the ESN community, she has worked on promoting more accessible and equal opportunities in education and social participation.
Dr Jo RAPHAEL
Artistic Director
Fusion Theatre
Senior Lecturer, Drama Education
Deakin University

Jo is the Artistic Director of Fusion Theatre and Senior Lecturer in Drama Education in the School of Education at Deakin University. Her PhD project, The Disruptive Aesthetic Space (2013) brought together her interests in, applied theatre and drama as pedagogy, inclusive education and teacher education. Jo’s research draws on arts-based and participatory action research methods that are inclusive of participants as co-researchers. She co-presents the Diversity Workshop with actors with disability who have been long-time members of Fusion Theatre. Together with the team, she has presented versions of the workshop at national and international conferences and within schools and universities over the past 10 years.

Mr Alex LITSOUDIS
Co-Founder
Fusion Theatre

Alex is an actor, co-founder of Fusion Theatre and a member of the board. In addition to a string of stage credits over more than 20 years, Alex has acted in films for the National Disability Service and the ABC television Drama, Seven Types of Ambiguity (2016). Alex has created and produced a documentary film about his life (Who is He? 2011) which has had several public screenings. Alex is passionate about creating opportunities for people with disability to participate in the performing arts and has co-presented the Diversity workshop since 2008.
Ms Katrina WELSBY
Actor
Fusion Theatre

Katrina joined Fusion Theatre in 2005 to expand her passion for performing arts. She has acted in numerous Fusion Theatre productions and has recently moved into acting in films for the National Disability Service. Katrina has a certificate in childcare and is interested in sharing her love of the performing arts with others through involvement in workshops. She is an enthusiastic member of Fusion’s social committee and has been a keen member of the Diversity workshop team since 2008.

Mr Andrew ROBBINS
Founding member
Fusion Theatre

Andrew is one of the founding members of Fusion Theatre. He enjoys a good joke and has contributed his special brand of humour to numerous Fusion productions over the years. In addition to his involvement at Fusion, Andrew works in packaging at Waverley Industries and plays bocce, in which he competes at an international level. Andrew has co-presented the Diversity workshop since 2008.
Ms Vicki ROBBINS
Member
Fusion Theatre

Vicki is a long-standing member of Fusion Theatre and has been involved as co-presenter of the Diversity workshop since it began in 2008. A highlight of Vicki’s performance career includes travelling to Hong Kong with the company to present at IDEA, the International Drama and Theatre Congress in 2007. Vicki is employed in packaging at Waverley Industries and also enjoys bocce in her spare time.

Mr Andy MCKINNON
Actor
Fusion Theatre

Andy has been an actor with Fusion Theatre since 2012. His theatre interests include acting, writing, theatre design and directing. He has acted in a film for the National Disability Service and has participated in performance art projects at festivals, and cultural institutions including the Immigration Museum in Melbourne. Andy joined the Diversity workshop team in 2014 and recently accompanied the team on their trip to Sydney to collaborate with Ruckus, another inclusive theatre company. In 2018 Andy will commence studies in Information, Digital Media and Technology at a college of Technical and Further Education.
Ms Leonie NAGARAJAN
Director
Education Department
Asia-Europe Foundation (ASEF)
Germany

Please see profile in the section ‘speakers, trainers and resource persons’

Mr Oscar BOIJE
Project Coordinator
Asia-Europe Foundation (ASEF)
Finland

Oscar Boije is a Finnish national with partially Bolivian origins. Being an ASEF alumnus of the 4th ASEM Rectors’ Conference and Students Forum, he joined ASEF’s Education Department as a Project Executive in March 2016. He works with projects under the ASEF Young Leaders Programme and the ASEF Education Policy Programme. Oscar is an International Human Rights Law (LL.M) graduate from Lund University in Sweden. He has also conducted exchange studies in Colombia and degree studies in Finland, where he obtained his Bachelor (B.Soc.Sci.) and Master (M.Soc.Sci) in International Public Law. Prior to joining ASEF, he lived in Brussels, Belgium and was the Partnership Manager of the Erasmus Student Network (ESN), Europe’s largest student organisation. Oscar has also interned at the European Commission and the Finnish Foreign Ministry in Lima, Peru, and at the Reykjavik Arts Festival in Reykjavik, Iceland.
Ms Maneeha CHOWDHURY
Project Coordinator
Asia-Europe Foundation (ASEF)
Bangladesh

Maneeha Chowdhury, a Bangladeshi national, joined the Education Department as a Project Officer in June 2014, following the completion of her Bachelors degree in Economics from the Singapore Management University (SMU). She now fulfils the position of a Project Executive and works on projects under the ASEF Young Leaders Programme, such as the ASEF Summer University (ASEFSU) and the ASEF Young Leaders Summit (ASEFYLS), and also the Education Policy Programme, such as the ASEF Rectors' Conference and Students' Forum (ARC). Prior to joining ASEF, Maneeha interned at various organisations such as the International Organization for Migration (IOM), Bangkok; Grameen Bank, Dhaka; and AXA University Asia Pacific Campus, Singapore.

Mr Benoît MASSET
Project Coordinator
Asia-Europe Foundation (ASEF)
Belgium

Benoît Masset, a Belgian national, joined ASEF's Education Department in January 2017. Prior to joining ASEF, he completed a Blue-Book Traineeship at the Foreign Policy Instrument Service of the European Commission. Benoît participated in two of ASEF’s flagship projects in the past: the 19th ASEF Summer University in India and the Young Leaders Summit held in Luxembourg. Furthermore, he completed a series of internships in various public organisations such as the Strategic Department of the third Belgian metropolis of Liège, where he tackled smart and city branding projects. Beyond having a passion for Asia, he focused his academic career on Europe by completing his Bachelor degree in European Studies at the University of Maastricht in the Netherlands and his Masters in European Governance at the University of the Grand Duchy of Luxembourg. Additionally, he took part to two Erasmus exchanges in Spain and Italy.
ORGANISERS

Prof Glen BATES
Pro Vice-Chancellor, Student Engagement
Swinburne University of Technology

Dr Andrew J SMITH
Vice-President Students
Swinburne University of Technology

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ORGANISERS

Ms Heather MORRIS
Office Manager, OPVCSE,
Coordinator –
ATEP and HEPPP projects
Swinburne University of
Technology

Ms Simone HAMLIN
Resource Development Officer,
Events & RAP,
Office of the Pro Vice-Chancellor
(Student Engagement)
Swinburne University of
Technology
Joanne Noble-Nesbitt is the Erskine Programme Manager at the University of Canterbury. The Erskine Programme is an academic exchange programme which brings over 80 international academics to the University of Canterbury each year on teaching fellowship. About 30 academics from the University of Canterbury travel to overseas institutions each year to enhance their teaching skills. She is responsible for the management, administration and strategic development of the Programme. Joanne is a chartered company secretary with 19 years governance experience gained in both public and private organisations in the UK and New Zealand. Joanne moved to New Zealand in 2014. She is also the secretary of a music education charity based in Christchurch and has a Bachelor Degree in Medieval and Renaissance Studies from the University of Lancaster, UK.
ORGANISERS

Assoc Prof Katya JOHANSON
Associate Dean
Partnerships and International
Faculty of Arts and Education
Deakin University

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and resource persons’

Prof Bruce WILSON
Director
European Union Centre
RMIT University

Please see profile in the section ‘speakers, trainers
and resource persons’
VOLUNTEERS

Ms Marian MARANAN
Bachelor in Civil Engineering
University of Canterbury

Ms Morgan HODGSON
PhD in Sociology
University of Canterbury

Ms Thao NGUYEN
Master in Business Management
University of Canterbury
Heiko Seibel has been working as a freelance photographer since 2002. He has studied Journalism and Communication Science at the University of Muenster, Germany and Integrated Design at the University of Fine Arts Bremen. Mr Seibel creates visual and photography concepts for businesses and magazines and develops his own artistic projects. For his illustration and interpretation of movements in Olympic sport disciplines, he received the Art Directors Club Award. The series was published in the ZEIT Magazin.

Sean grew up in Singapore. His first body of work was Shauna, made between 2007 and 2009. This work was nominated for the Prix Découverte on the 40th anniversary of Arles Photography Festival. Since then, Sean has gone on to make other stories. His most recent work, Two People, received the 2011 ICON de Martell Cordon Bleu award. Much of Sean’s work can be found in the collection of the Singapore Art Museum, as well as in the Sandor Family Collection. Sean’s first book, Shauna, was released in September 2014. It was collected by the Museum of Modern Art (MoMA) Library.
Glass marbles are celebrated worldwide for their structural simplicity and aesthetic beauty. Although they vary externally in size, structure, design and colour, the very substance which forms them internally is the same. The use of marbles in the designs of the ASEFSU21 is to signify that although each one of us is not the same, the elements that make us human are identical in nature.