



ASEF Classroom Network (ASEF ClassNet) Online Collaborations between Asian and European Schools for 2016

Open Call for Participation

Background

Launched in 1998, the [ASEF Classroom Network \(ASEF ClassNet\)](#) fosters collaborations among secondary, vocational and high school teachers and students in Asia and Europe. Harnessing the potential and opportunities of Information and Communications Technology (ICT) for education, the ASEF ClassNet comprises of 3 activities:

- 1) ASEF ClassNet Website to connect schools and teachers through one online platform
- 2) ASEF ClassNet Online Collaborations jointly developed and run by Asian and European schools to facilitate and promote inter-cultural exchanges between teachers and students
- 3) ASEF ClassNet Conferences for teachers to network and to train their professional skills

More than 1,300 teachers and 19,000 students from 44 ASEM countries have so far been involved in the ASEF ClassNet programme.

For 2016, 33 Online Collaborations, divided into 7 themes, have been submitted by Asian and European schools for implementation. The Coordinators welcome schools, teachers and students from all [51 ASEM countries](#) to join.

ASEF ClassNet Online Collaborations

- Have been developed at the [12th ASEF Classroom Network Conference](#), held on 16-20 November 2015 in Sofia, Bulgaria.
- Allow secondary/high/vocational schools from across Asia and Europe to partner up to collaborate online.
- Run for roughly 6 months, from January-July 2016.
- Require no application or participation fee.
- You can apply by contacting the Online Collaboration Coordinator directly.

Benefits of Joining

- Collaborative, cross-cultural learning and exchanges among ASEM countries
- Advancement of education through the use of Infocomm Technology (ICT)
- Innovative and interactive platforms offering inter-cultural learning opportunities for secondary and high schools in Asia and Europe
- Establishment of a strong network of secondary and high schools in Asia and Europe

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CONTACT

For general enquiries regarding the ASEF ClassNet and the ASEF ClassNet Online Collaborations please contact the Asia-Europe Foundation (ASEF) on: info@aec.asef.org.

For enquiries regarding an ASEF ClassNet Online Collaboration, as well as for applications to the Online Collaborations, please contact the Project Coordinators on the email addresses to be found in this document.

I. CULTURE

1. Ceremonial Dresses

Ceremonial dresses are worn on special occasions, for example during graduations, parades, coronations and religious rites. Traditional and formal clothing has been passed down from earlier times and carried on in to the modern world. Via this Online Collaboration, students will explore and research the different types of ceremonial dresses from their country for special occasions, and share the found information, photos and videos with their peers. The project enables the students to gain a deeper knowledge and understanding on the different designs and styles of ceremonial dresses and their links to history and cultures in Asia and Europe.

Coordinator: [Mr Shafiq Siddiqi](#), Pakistan, The Elysium School

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Status: Open to new members from all [51 ASEM countries](#)

2. Culture Loom

Culture Loom allows students to decode different cultures and social backgrounds. The students will compare how food, music, dance, transportation, objects, houses and clothing are experienced differently in Asia and Europe. All research, experiences and interaction are to be described in blog posts. The final project is the creation of a “virtual” intercultural t-shirt that respects the cultural diversity of everyone involved. The Online Collaboration aims to boost community cohesion and enhance the intercultural competences of both the students and teachers involved.

Coordinators: [Ms Fonteini Veneti](#), Greece, 4th School Ymittou

[Ms Khanh Vu Thi Hong](#), Viet Nam, National Institute for Education Sciences

[Ms Chau Pham Ha](#), Viet Nam, Ha Noi Experimental Secondary School

[Dr Sofia Kitsou](#), Greece, Zanneio Experimental Junior High School

[Ms Anna Dello Iacono](#), Italy, IT IS Stanislao Cannizzaro

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3. Festival of Festivals

Festival of Festivals is a collaboration among Asian and European schools to share their knowledge and experience about festivals in their respective country or region. Students will be required to submit a photo and write-up regarding their unique festivals through the Facebook Group. The collected pictures and articles will be used to teach communities about unique festivals found in Asia and Europe, which gives insights on the cultural similarities and differences between the two regions. All submissions will be compiled to make a book that summarises Asia and Europe’s cultural identity through its festivals.

Coordinator: [Mr Joel P. Saladino](#), the Philippines, Dingras National High School

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4. Grandma’s Kitchen: Our Recipe Book

In this Online Collaboration, students create an online recipe book with cuisines from different ASEM Countries. Students will write recipes of the dishes that are commonly eaten in their homes, or famous in their country, accompanied with original pictures from their kitchens. The project attempts to bring back some dishes that were more common during the times of our grandparents. The students are requested to try to make a dish from another country, post photos of their creation and share their experience of making the dish.

Coordinators: [Ms Ritu Khurana](#), India, St. Mark’s Senior Secondary Public School, Janakpuri

[Ms Inderpreet Ahluwalia](#), India, St. Mark’s Senior Secondary Public School, Janakpuri

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Online Collaborations 2016 – Open Call for Participation

As at 2 February 2016

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5. Kwartet! A Card Game for Four

In “Kwartet! A Card Game for Four”, students dive into the culture of another country and develop a Kwartet game in the language of the country they selected. Their peers from the other country need to identify the relevant cultural aspects and the correct words. The students decide together on the 9 themes that are addressed in the cards. For each of these themes they pick 4 common and popular objects. The participating students will learn about a new language and culture in a fun and interactive way.

Coordinator: [Ms Ayumi Sawada](#), Korea, St. Michael’s High School

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Status: Open to new members from all [51 ASEM countries](#)

6. Our Free Time and Hobbies

What is your passion, what are you interested in? Everyone has a hobby or pastime which is worthwhile to explore. This Online Collaboration connects students by letting them introduce and share their different types of hobbies and interests. The students also discuss the most popular activities and pastimes in their hometown/home country and map the various places and situations by conducting interviews and taking photos and/or videos and posting them online.

Coordinators: [Mr Karl-Johannes Lihtsa](#), Estonia, Põlva Co-Educational Gymnasium

[Ms Florika Kolbakova](#), Estonia, Põlva Co-Educational Gymnasium

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7. The Story Teller

In “The Story Teller”, students have to translate, rewrite and spice-up traditional folklore stories, legends and fairy tales. These traditional stories contain lessons in values, spread awareness, and build people’s characters, especially children’s. By sharing and reading the stories, students will learn other countries’ cultures. The students will however not just focus on reading and writing the stories; they will also perform them, and share the performance in the group through recorded videos.

Coordinator: [Ms Intan Kandhi Sukmi](#), Indonesia, SMKN 11 Bandung

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8. Tribes Around the World

In the “Tribes around the World”, students get a glimpse of the life of tribal people across Asia and Europe and the difficulties they face. The students will conduct research on the tribal groups and their habits, through which they learn in a different way about the nation’s cultural heritage. They will learn to about these tribes and their culture, as well as come to know about the trials and tribulations faced by them for their survival. The information gathered will be shared over Facebook.

Coordinators: [Ms Vaneet Kaur](#), India, St. Mark’s Girls Senior Secondary School

[Ms Arpita Dutta](#), India, St. Mark’s Girls Senior Secondary School

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9. Uniquely Us!

What makes us special and unique? This Online Collaboration encourages students to explore and visit places of interest and cultural attraction that are unique in their city/region/country. The students will take up the role of a blogger and upload their blogs according to the themes allocated per month. They can also choose to share their learning journeys through videos or create a slideshow to show their peers and friends in school or members of their own community.

Coordinators: [Ms Felicia Tay](#), Singapore, Pioneer Secondary School
[Ms Nur Syamira Rosidi](#), Singapore, Pioneer Secondary School

[Factsheet](#)

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II. EDUCATION

1. Changes Through the Time

This Online Collaboration invites students and teachers to discuss and document the similarities and differences of school life in Asia and Europe. The participants will choose one academic subject and document the format, content and interactions by taking 1 photo and/or 1 video during the class on a weekly basis. They have to label each photo and video with a compelling title and describe the scene in a short caption. At the end of the project, students are expected to produce a photo or video collage using the materials collected during the previous months. A forum will be set-up where students and teachers can share and discuss the differences in school lives in both regions.

Coordinators: [Ms Marilill Suvi](#), Estonia, Põlva Co-Educational Gymnasium
[Ms Florika Kolbakova](#), Estonia, Põlva Co-Educational Gymnasium

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2. Famous Mathematicians in History

The students in “Famous Mathematicians in History” need to choose a famous mathematician and find information about her/his contribution to the mathematical science. They present this information in 45 minutes in a creative way involving ICT (think for example through a short video, game, puzzle etc.) to their classmates and peers abroad. Through the Online Collaboration, the students will learn more about mathematics and famous mathematicians from other countries. Simultaneously the students will learn how to present facts in a creative and interactive way.

Coordinator: [Ms Anna Nemcova](#), Slovakia, St. Francis High School

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3. Language- A Mantle of Communication, Phase II

This Online Collaboration follows up on the success of the first edition in 2015, “Language: A Mantle of Communication, Phase I”. In the second edition of the Online Collaboration students will appreciate how each language system works and how contact between different languages has enriched culture. Why and how do languages borrow lexical items from one another? While using examples from a number of languages, the main focus will be on English to connect students from different countries.

Coordinator: [Mrs Anjali Handa](#), India, St. Mark's Girls Senior Secondary School

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4. Real World Problem Solving by Software Education

In “Fix by Software Education” students learn how to use physical computing tools (such as the Hamster Education robot, Scratch (entry), and Arduino) and try to solve real world problems. Through Padlet and Facebook, ideas about problems that can be solved are shared and discussed. The solutions will come through 48-hour hack-a-thons. Contests between the schools will be held, where students can share their experiences and compete against each other with their creations. The Online Collaboration ends with instruction videos made by the students, teaching the wider community how to fix problems by creating and using software. The project enhances creativity and problem solving skills through the usage of ICT and coding.

Coordinators: [Mr Dong-Cheol Oh](#), Korea, Pocheon High School
[Professor Youngkwon Bae](#), Korea, Pocheon High School
[Mr Seoung-Hoon Kim](#), Korea, Pocheon High School

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5. Wanted: Stop Motion Video Creators

In this project, students will take on the role of their teachers: they will create explanation videos on topics that have been taken from their own curriculum or other topics they are interested in (e.g. the Pythagorean Theorem for mathematics). The explanation videos will be created using “Stop Motion” techniques. Stop Motion is an animation technique to make an object appear to move on its own. At the end of the project, a compilation of all projects will be posted on YouTube.

Coordinators: [Ms Eline Westerhout](#), the Netherlands, Christelijk College Nassau-Veluwe
[Ms Sarah Koopmans](#), the Netherlands, Christelijk College Nassau-Veluwe

[Factsheet](#)

Status: Open to new members from all [51 ASEM countries](#)

6. Where is Your Home?

This Online Collaboration focuses on the recent phenomenon of mass migration, the reasons for it as well as consequences and effect. Students shall approach the differing point of views on this topic by joining discussions, interviewing experts and making presentations on the topic. Through the exchange of videos and photos as well as intensive dialogue on ideas and views, the students will learn and better understand the similarities and differences between Asia and Europe on migration issues.

Coordinators: [Mr Markus Pruus](#), Estonia, Põlva Co-Educational Gymnasium
[Ms Florika Kolbakova](#), Estonia, Põlva Co-Educational Gymnasium

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7. What Matters in Your Life

Contemporary teenagers have various priorities in their lives that differ from person to person. In this Online Collaboration students have to describe what they value and find important on a (1) Personal, (2) Community, (3) National, and (4) Global level. The students will create films, songs, poems, stories and art related to what they find important on all 4 levels. These creations will be combined in a Padlet collection, exhibitions and multilingual dictionary with the names of the values in the languages of all students involved. This Online Collaboration allows students to see how the aspects they find important in life are similar yet different across youth from Asia and Europe.

Coordinator: [Mr Adam Stepinski](#), Poland, Copernicus Upper-Secondary School

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8. World Flip

In this Online Collaboration, students conduct online seminars about traditions in their country, region, town or school. Through these recorded seminars the students teach their peers across Asia and Europe about the cultural traditions they are engaged in. Besides the development of ICT skills through the recording and editing of the videos, the students will acquire more knowledge on their own cultural heritage as well as the traditions their peers from Asia and Europe participate in.

Coordinators: [Mr Milan Hausner](#), Czech Republic, Primary school Lupáčova 1/1200
[Ms Barbora Fousková](#), Czech Republic, Primary school Lupáčova 1/1200

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III. ENVIRONMENT & SUSTAINABLE DEVELOPMENT

1. Dreamscape

Natural calamities like floods, typhoons, earthquakes and volcanic eruptions strike almost every corner of the globe. The negative consequences of climate change also have an impact on everyone's life. This Online Collaboration aims to promote and contribute life lessons for preparedness and awareness of calamities. Students will identify various disasters and share their experiences with the phenomena online with their peers in Asia and Europe. The objective of the Online Collaboration is to gather information on good practices and new ideas on the measures that can be taken to reduce the damages caused by natural disasters.

Coordinators: [Mrs Evangeline L. Manguilimotan](#), the Philippines, Davao City National High School
[Mrs Glecya Aileen E. Gonzales](#), the Philippines, Davao City National High School

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Status: Open to new members from all [51 ASEM countries](#)

2. Eco-Diary

This Online Collaboration engages students in environmental protection and conservation activities. Students will study and map various environmental challenges and problems in their home countries and exchange best practices on how to tackle these. The objective is to develop a personal eco-dictionary and eco-diary and to organise presentations and a contest among all participants. Participating schools are also invited to exhibit the eco-dictionaries and eco-diaries created by the students to promote better awareness and to showcase best practices on green ideas and actions across Asia and Europe.

Coordinators: [Mrs Nelly Kostova](#), Bulgaria, 32 Secondary Language School "St. Kliment Ohridski"
[Mrs Miglena Zhecheva](#), Bulgaria, 32 Secondary Language School "St. Kliment Ohridski"

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3. Feeding the Hungry Planet

With resources getting scarcer, it is important to look at other ways to use the materials we have. Can we go to a society in which resources are shared? In "Feeding the Hungry Planet," students work together with their local community and are to ask them: "What are you hungry for?" The definition of hunger in this project goes beyond the hunger for food, and can contain the hunger for love, hunger for care etc. Students hence, together with the local community, explore innovative and sustainable ways of feeding the hungry planet with the limited resources available.

Coordinator: [Mr Fernando P. Oringo](#), the Philippines, Lorma Colleges Special Science High School

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4. Free Tickets to Mountains and Plains

Join a free trip to the mountains and plains and embark on a virtual journey across Asia and Europe. This Online Collaboration allows students to study the different landscapes in both regions and learn about the geographical, scientific as well as socio-economic aspects of mountains, plains, forests, wetlands, as well as nature protection. Photos, videos and resource materials are captured on video or padlet and shared on the project's website.

Coordinators: [Ms Masinah Binti Sahid](#), Malaysia, Sekolah Menengah Kebangsaan Jeram
[Ms Maryte Lukosaitiene](#), Lithuania, Silutes Vyduno Gimnasium

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IV. HEALTH

1. Herbs and Plants in Health, Folk Culture and Literature

Plants and herbs are known to be an effective, alternative source of remedies for the human body. This Online Collaboration will open the horizon for students to research and study different plants and herbs in Asia and Europe, and their traditional and modern usage of treatment for human bodies. Through artistic craft and art pieces, the students will document their findings.

Coordinators: [Ms Ioanna Psina](#), Greece, 9th General Upper-Secondary School (Lyceum) of Athens
Ms Tereza Rozaki, Greece, 9th General Upper-Secondary School (Lyceum) of Athens

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2. Sport in Our Daily Lives

A healthy body is a healthy mind. Sports and physical activities help us to maintain and to improve our physical abilities. While some people do sports as a hobby, others practice sports in order to take part in competitions. This Online Collaboration gives insights and a better understanding on physical and sports education in Asian and European schools. Students will compare different sport lifestyles and habits in both regions. Each month, the participants are asked to upload blog posts and take action photos and videos. Through a Facebook group, they can explain and discuss current sport topics and sport news.

Coordinators: [Ms Mariliis Siilbaum](#), Estonia, Põlva Co-Educational Gymnasium
[Ms Florika Kolbakova](#), Estonia, Põlva Co-Educational Gymnasium

[Factsheet](#)

Status: Open to new members from all [51 ASEM countries](#)

V. HISTORY

1. StoryNet – Past and Present

StoryNet is the continuation of the former Online Collaborations “Chain Stories” and “Story Trees”. This time, students are to write one historical or fictional story, which interlinks with a story set in the present. The stories join each other through a family link. In order to make a good link between the two stories, the writers need to read and follow the other chapters. Through this Online Collaboration, students learn about their peers culture and history as they serve as the stories’ background.

Coordinator: [Mrs Zsuzsanna Szalayné Tahy](#), Hungary, Szent István Gimnázium
[Factsheet](#)

Status: Open to new members from all [51 ASEM countries](#)

2. Witnesses of the Second World War (WoWW2)

The WoWW2 project focuses purely on the conduction and digitisation of oral interviews. Students will conduct interviews with eyewitnesses and survivors of the Second World War. Such oral interviews are valuable sources of data because they provide information about daily life in different countries during the war. All interviews will be documented and archived in a web-based database. This project teaches students about the Second World War in other ASEM countries, as well as interview and editing-skills.

Coordinators: [Ms Eline Westerhout](#), the Netherlands, Christelijk College Nassau-Veluwe
[Ms Sarah Koopmans](#), the Netherlands, Christelijk College Nassau-Veluwe

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VI. MEDIA

1. Capture the Moment

Asia's cultural and geographical diversity offers endless opportunities and valuable moments to be captured on photo and video. This Online Collaboration expands students' knowledge through photos and videos taken by their peers in different countries of special occasions. Each month the participating students have to submit photos or videos related to a selected theme. The theme can refer to an event or a specific practice in culture. While comparing the various submissions, the final output will be a blog that features the series of all photos and videos taken during the Online Collaboration.

Coordinators: [Ms Michelle Suur](#), Estonia, Põlva Co-Educational Gymnasium
[Ms Florika Kolbakova](#), Estonia, Põlva Co-Educational Gymnasium

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Status: Open to new members from all [51 ASEM countries](#)

2. ClassNetNews 2016

In this Online Collaboration the students produce their own news broadcasts, interviews and reports on sports, politics, culture and environment. The students follow the news online and in the paper, research the background of the topics, and exchange information and discuss the chosen issues. This will activate their knowledge of various aspects of society in ASEM countries, as well as provide them with media literacy – the students will understand the role of the media in society and develop inquiry and self-expression skills. All produced materials will be edited into one final Asia-Europe news broadcast, ClassNetNews2016.

Coordinators: [Mr Jouni Sarpola](#), Finland, Sampo Upper Secondary School
[Ms Maija Ojutkangas](#), Finland, Sampo Upper Secondary School

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Status: Open to new members from all [51 ASEM countries](#)

3. Cultural Horizons

In the 1990's, Cultural Horizons was a renowned international student magazine published by the Cultural Horizons Foundation. More than 40,000 copies were distributed all over the world to increase global understanding. Due to a lack of financial support, the Foundation was unable to continue with the paper version of the magazine. The visions and dreams have been dormant now for almost 25 years. With today's online tools, this Online Collaboration will awaken this project once more. Students can sign up to be part of Student Editorial Committee to initiate and run a revived online version. This project is meant as a creative forum for young writers and artists to publish their own work and contribute to cultural understanding.

Coordinators: [Mr Niclas Törnblad](#), Sweden, John Bauer Upper Secondary School

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Status: Open to new members from all [51 ASEM countries](#)

4. Let's Snap!

A picture speaks a thousand words, and can thus teach a lot about people's daily lives. This Online Collaboration jumps into the emerging passion of daily life photography among youngsters so to facilitate knowledge and understanding about cultural similarities and differences on a daily basis between Asia and Europe. 'Let's Snap!' aims to document the daily life of students in Asia and Europe, by asking them to take photographs of their breakfast, their favourite hangout spot in school as well as their favourite pastime.

Coordinators: [Ms Nur Aida bte Md Khalid](#), Singapore, Pioneer Secondary School
[Ms Dutta Sushmita](#), Singapore, Pioneer Secondary School

[Factsheet](#)

Status: Open to new members from all [51 ASEM countries](#)

VII. SCIENCE & TECHNOLOGY

1. Coding for Teens

In “Coding for Teens” students learn basic computer language. Through step-by-step coding guidance, the students will learn to create animations, games, websites and more. Monthly, 48-hour teen hack-a-thons will be held, where students compete against each other in building simple games or applications. Since the students are free to create what they want, they can become very creative. Ideas for Asia-Europe coding collaborations can be shared over Skype or Facebook. The students will learn to cooperate in a multicultural environment where they also need to learn how to overcome problems.

Coordinators: [Ms Chau Pham Ha](#) / Ms Thien Huong Phung, Viet Nam, Experimental Secondary School
[Ms Khanh Vu Thi Hong](#), Viet Nam, National Institute for Education Sciences

[Factsheet](#)

Status: Open to new members from all [51 ASEM countries](#)

2. Guess the Code

All applications are programmes. Programmers write codes and implement algorithms for these applications. This is not magic, it is teachable. How do computers store data? What kind of algorithms, methods are running in the background when I click? How do spread sheets and graphical programmes work? If you face problems with an application, you have to think about how it works. Read the code and find out how 0.2 - 0.2 is not exactly zero. This Online Collaboration will give food for thought and maybe even most of the answers to your questions and problems when using every-day IT applications.

Coordinator: [Mrs Zsuzsanna Szalayné Tahy](#), Hungary, Szent István Gimnázium

[Factsheet](#)

Status: Open to new members from all [51 ASEM countries](#)

3. My Country, Your Country

In “My Country, Your Country”, students will create their country geographically through Minecraft and Kodu. This provides for an interactive, engaging and fun way to study the geography of all ASEM member countries, as well as a fun way to learn coding. Students will be able to communicate over the platforms themselves, where they can also engage in each other’s worlds, almost as if they were to visit their peers. Furthermore, the students can post screenshots of their masterpieces on Facebook.

Coordinator: [Ms Ria Sariyawati](#), Indonesia, Al Azhar 1 Islamic Junior High School

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Status: Open to new members from all [51 ASEM countries](#)

4. Pop Science! Let’s Explore! 2016

Science is the systematic knowledge of the physical or material world gained through observation and experimentation. Being in its second year of implementation, this Online Collaboration encourages students from Asia and Europe to conduct hands-on experiments and carry out research to discover the secrets of the world. Experiments conducted will take place in both laboratories as well as outside, by using raw materials and samples from the students’ surroundings. The final results of the experiments are uploaded on YouTube or Dropbox and then compiled on the website "Pop Science! Let’s Explore".

Coordinator: [Ms Masinah Binti Sahid](#), Malaysia, Sekolah Menengah Kebangsaan Jeram

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Status: Open to new members from all [51 ASEM countries](#)

5. Starting from 'Scratch' - Coding Made Easy

Coding is the artery for everything linked with technology. This Online Collaboration serves as an introduction to students on Coding and shows how to code in a fun and interactive way. By using the basics of coding for fun and educational purposes, for example "Scratch" – an interactive, engaging and yet simple to use web-based programme - the students will create their own lesson module and produce a promotion video as a result of their first coding activities.

Coordinators: [Ms Eline Westerhout](#), the Netherlands, Christelijk College Nassau-Veluwe
[Ms Sarah Koopmans](#), the Netherlands, Christelijk College Nassau-Veluwe

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