

from Berlin

Transmediale 2005

Text by Andreas Broeckmann



Transmediale Website

transmediale.05 opens on 3 February in Berlin/Germany with an intense 6-day programme of contemporary media art and media culture. The festival has been running annually since 1988 and is one of the biggest in Europe.

Asian artists have been presented at transmediale for many years, including an extensive presentation of video art from China in 1999, curated by Danny Yung. In 2004, presentations of transmediale programmes have been featured at Image Forum in Japan and at Microwave in Hong Kong.

The lineup of this year's Berlin event includes several East Asian artists whose participation is being supported by the Asia-Europe Foundation. The festival features a group of young artists from Japan (Sembo Kensuke and Akaiwa Yae from exonemo, Furudate Ken, Dominick Chen) preparing for MobLab, a collaborative project with German artists initiated by curator Shikata Yukiko together with the Goethe Institut Tokyo, IAMAS, and others.

Two curators from the Netherlands, Deanna Herst and Nat Muller, are presenting a report of their Xeno_Tech research project, for which they have invited several artists including performance unit Venzha and the House of Fibre from Indonesia, and tsunamii from Singapore. In Club Transmediale, Kwon Byungjun from Korea will be performing his "Electro Opera e-". As a special feature in the exhibition



CAUS#3 (Citizen Against UFO Secrecy #3) by Venzha and the House of Fiber

section, Japanese artists Mikami Seiko and Ichikawa Sota will present their new installation "Gravicells".



Gravicells

Finally, transmediale.05 hosts a one-day conference titled "Cool Interaction", presented in cooperation with London's Goldsmith College and the Daiwa Foundation. Yoshioka Hiroshi (Japan), Gunalan Nadarajan (Singapore), Henk Oosterling (Netherlands), Axel Roch (UK) and Shin Boseul (Korea) gather to discuss Asian

approaches to the notion of interactivity. More information can be found at www.transmediale.de.

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